

UNRESTRICTED MAIL BID

SALE #60



CLOSING DATE

JANUARY 20, 1993

PONTERIO & ASSOCIATES, INC.

TERMS OF SALE

1. This is a mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.
2. A 10% buyers charge will be added to the price of each lot. This charge will be added to all invoices.
3. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.
4. Minors are expressly forbidden to bid in this sale.
5. Bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of the bids submitted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.
6. All bids must be per lot as numbered in this catalogue. No lots will be broken.
7. We reserve the right to withdraw any lot prior to the sale.
8. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.
9. Lots that have been examined prior to the sale may not be returned for any reason other than authenticity.
10. Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
11. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for all material that is awarded to you.
12. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful bidders will be awarded the lot at a nominal advance over the second highest bid. When identical bids are received, for a lot, preference is given to the first bid received. We reserves the right to refuse any bid, that we believe has not been made in good faith.
13. We can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.
14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.
15. All photographs in this catalogue are of the actual items being sold.
16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.
17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed at an additional 1/2 of 1% for insurance. The minimum insurance fee is \$5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.
18. In the event a bidder fails to make remittance promptly, we reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.
19. If the invoice for this sale is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.
20. We reserves the right to postpone this sale for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment makes it inadvisable to hold the sale as scheduled.
21. Our ultimate liability for any item is the price paid.
22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.
23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.
24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.
25. Please remember that the mail is sometimes very slow. Please mail you bid sheet early to be sure we receive your bids prior to the close of the sale.
26. We offer the service of limiting the total purchase of bidders. This service is available only to those bidders who wish to limit purchases to \$500. or more. To limit purchases, simply fill in the proper areas on the mail bid sheet. Bids may then be submitted for amounts up to three times the amount of your limit total figure. You may also enter your bids in an order of your preference. We will attempt to buy for you up to your limit in the order you designate. You may also select to bid on two similar lots with instructions to buy only one of them. For instance, if lot 102 and 103 were similar and you wanted only one of them, bid on both with instruction to buy only one. We will then attempt to but for you one of the two for the lowest price.

P AFTER LOT NUMBER INDICATES LOT IS PHOTOGRAPHED.

WEDNESDAY

JANUARY 20, 1993

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

**RICHARD H. PONTERIO
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INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. **DON'T FORGET TO SIGN YOUR BID SHEET.**

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

LOT	BID
49	1800
212	500
449	600
463	1750
535	1600

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot #212 as \$500. If yours was the highest bid received, you would be the purchaser at \$500. (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 8:30 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

VIEWING OF LOTS

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. DECEMBER 28, 1992 through JANUARY 20, 1993.

THOUGHTS AND COMMENTS

Well, here we are, transitioning from 1992 to 1993, and wondering what the new year will bring numismatically. With the continuing fragmentation of various European countries, I am sure we will see new coin and banknote issues, and revised listings in appropriate catalogs.

Revisions of world coin and banknote catalogs always present interesting challenges, and I would like to propose a few ideas on prospective changes, although I am sure that those who publish reference books have already taken these into account. I would hope that the new states which have arisen from the remains of the U.S.S.R. and Yugoslavia will be listed alphabetically in the references and not under/with the former government(s). Notations should be made that for information on earlier issues the reader should refer to the appropriate governmental listings.

In a similar light, consistency is always to be sought, and, for the most part, exists in the major coin and paper money references. However, what appear to be several inconsistencies to me exist, and I raise the question of how several countries were placed. Most notably, we find El Salvador listed after Egypt, but find The Gambia after Gabon: it would be expected that El Salvador might appear after Saar, or The Gambia after Tanzania, if there was to be consistency in dealing with "The" or "El" in the names of countries.

A slightly similar question comes up concerning listings in the "Standard Catalog of World Paper Money". Fiume, which issued emergency notes shortly after the First World War, is listed in the Specialized Catalog, while Memel and Monaco, which issued emergency notes at about the same time, are listed in the General Catalog. I am aware that these placements result from an internal "judgement call", but it doesn't appear consistent to me. I am sure that if I was in the situation of making similar decisions there would be questions, and that's due in part to not having an understanding of the decision-making process. People might still have questions about various things, but they would have some idea of the reasoning for the way things are listed.

Lists have always fascinated people, and everyone has individual thoughts on how any given list might be improved. Several years ago, Michael H. Hart published a book entitled "The 100 - A Ranking of the Most Influential Persons in History", in which he ranked, in his own mind, the 100 people who in history had the greatest influence on our world. I was quite startled to see how certain people had been ranked, and, indeed, even that certain people had been included in his "Top 100 Hit Parade" list, but the author carefully spelled out his reasons for individual rankings and listings. One might not agree with certain of his choices, but have to support his reasoning for his choices. Also, one also has to accept the statement that this is his list.

Individual choices and opinions about collecting interests abound in numismatics, and that is partly why this area is so interesting. Of course, many people collect in the "traditional" manner, or by gathering one of every date and mint mark of a given coin, or all of the signature combinations of a particular note, while others prefer collecting type or topical material, each according to one's own interests. Some collectors I have had the pleasure of meeting and working with have some interesting, and extensive, collections of topicals such as "Wildman" coins from various German states, worldwide overdated coins, Athenian new style tetradrachms by magistrate and month of issue, and coins of a particular Roman emperor by Roman Imperial Coinage numbers. One particular acquaintance who collected United States type coins delighted in showing his collection to dealers at shows and watching their expressions; he collected what is probably the worst-condition set in the world, and thoroughly enjoyed himself. I collected Byzantine bronze coins by the different denominational markings on the reverse, and had a great time doing so. We have heard of others who created tremendous collections of train-related coins and banknotes, medals, world gold type coins, and so on, and realize that the collecting possibilities in this area of ours is endless.

Why do I bring up this topic about choices in collecting? Mainly to reassure people that their collecting areas, based on their individual interests, are "all right". I disagree with those who feel there is a "right" and a "wrong" way to collect coins or paper money (or any other type of collectable for that matter). I am (I'll be polite) dismayed when I hear someone giving unsolicited advice to another person that they "should" collect a particular subject, whether it be Lincoln cents, Renoir paintings, or whatever, over something else. The main reasons for collecting are, hopefully, the challenge of the "hunt", learning about the hobby and related areas, and the pleasure and enjoyment of the materials themselves.

Now that the lecture is over, lean back in a nice comfortable place with this catalog, and indulge your fancies with a leisurely exploration of our offerings. Happy hunting!

Stewart J. Westdal

WORLD PAPER MONEY

ARGENTINA

1. **Banco de Londres y Rio de la Plata, Rosario Issue.** 10 Pesos Fuertes, 1874. P-S1745. Specimen. **CRISP UNCIRCULATED.** [300.-400.]
2. **Banco de Londres y Rio de la Plata, Rosario Issue.** 10 Pesos Fuertes (1874). P-S1745. Full color Back Proof. **CRISP UNCIRCULATED.** [50.-100.]
3. **Banco de Londres y Rio de la Plata, Rosario Issue.** 10 Pesos Fuertes, 1874. P-S1745. "Angel in boat" vignette from the front of the note. Torn & repaired, **EXTREMELY FINE.** [25.-50.]

BRITISH GUIANA

4. **Royal Bank of Canada.** 100 Dollars, 1920. P-S138. Front Proof mounted on card stock. **RARE.** Several creases, minor damage, **EXTREMELY FINE.** [500.-700.]

CHINA

5. **International Banking Corporation.** 100 Dollars, 1905 (Shanghai). P-S422. Specimen. **CRISP UNCIRCULATED.** [500.-700.]
6. **International Banking Corporation.** 1 Dollar, 1919 (Shanghai). P-S423. Specimen. **CRISP ALMOST UNCIRCULATED.** [60.-90.]
7. **Chihli Province Treasury Exchange Note.** 1 Dollar, 1928. P-S124la. Signed. **CRISP ALMOST UNCIRCULATED.** [70.-100.]
8. **Bank of Local Railways of Shansi & Suiyuan.** 5 Yuan, 1936. P-S1301. **CRISP ALMOST UNCIRCULATED.** [70.-100.]
9. **Kung Tsi Bank of Fengtien.** 100 Coppers, Year 11 (1922). P-S1364. Back is slightly soiled, **CRISP EXTREMELY FINE.** [40.-60.]
10. **Kuang Hsin Company, Heilungkiang.** 5 Tiao, 1919. P-S1562. **EXTREMELY FINE.** . [75.-125.]
11. **Provincial Bank of Honan.** 20 Coppers, 1923. P-S1679. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
12. **Sinkiang Commercial and Industrial Bank.** 500 Dollars, 1946. P-S1769. **VERY FINE.** [30.-50.]
13. **Sinkiang Commercial and Industrial Bank.** 5000 Dollars, 1947. P-S1772. **VERY FINE.** [30.-50.]
14. **Hunan Provincial Bank.** 100 Coppers, 1915. P-S2050. Light age stains, **CRISP ALMOST UNCIRCULATED.** [60.-90.]
15. **Hsing Yeh Bank of Jehol.** 20 Coppers, ND (1921). P-S2175. **RARE,** Pick lists as "Reported, not confirmed." Several Pinholes, **VERY GOOD.** [100.-200.]
16. **Provincial Bank of the Three Eastern Provinces.** 1 Yuan, 1929. P-S2962a. Specimen. **CRISP UNCIRCULATED.** [75.-125.]
17. **Bank of Chang Chung.** 500 Dollars, 1948. P-S3053. **VERY FINE-EXTREMELY FINE.** [40.-60.]
18. **Bank of Chang Chung.** 500 Yuan, 1948. P-S3054. **VERY FINE-EXTREMELY FINE.** . [40.-60.]
19. **Bank of Chang Chung.** 1000 Yuan, 1948. P-S3056. **VERY FINE-EXTREMELY FINE.** [50.-75.]
20. **Bank of Chang Chung.** 5000 Yuan, 1948. P-S3057. **EXTREMELY FINE.** [70.-100.]

21. **Bank of Shansi, Chahar, & Hopei.** 50 Cents, 1938. P-S3138. One pinhole, **EXTREMELY FINE-ALMOST UNCIRCULATED.** [30.-50.]
22. **Bank of Shansi, Chahar, & Hopei.** 20 Cents, 1940. P-S3151. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
23. **Bank of Shansi, Chahar, & Hopei.** 50 Yuan, 1943. P-S3161. **CRISP ALMOST UNCIRCULATED.** [70.-100.]
24. **Bank of Shansi, Chahar & Hopei.** 10 Yuan, 1945. P-S3174A. **CRISP UNCIRCULATED.** [100.-150.]
25. **Bank of Shansi, Chahar, & Hopei.** 500 Yuan, 1946. P-S3198. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
26. **Bank of Shansi, Chahar & Hopei.** 1000 Yuan, 1946. P-S3200. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
27. **Chinese Soviet Republic National Bank.** 5 Cents, 1932. P-S3250. **FINE.** [30.-50.]
28. **Chinese Soviet Republic National Bank.** 1 Dollar, 1933. P-S3253. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
29. **Chinese Soviet Republic National Bank.** 50 Cents, 1933. P-S3257. **VERY FINE.** [50.-75.]
30. **Chinese Soviet Bank of Hunan-Kwangsi Province.** 10 Coppers, 1934. P-S3275. **EXTREMELY FINE.** [125.-175.]
31. **Chinese Soviet Republic Government Bank, Northwest Branch.** 1 Dollar, 1935. P-S3281. **VERY SCARCE.** Edge stains, **VERY FINE.** [300.-400.]
32. **Farmers Bank of Northwest China.** 2 Yuan, 1940. P-S3295. **CRISP ALMOST UNCIRCULATED.** [125.-175.]
33. **Farmers Bank of Northwest China.** 10,000 Yuan, 1948. P-S3324 **CRISP ALMOST UNCIRCULATED.** [150.-200.]
34. **Hunan-Hupeh-Kiangsi Workers and Farmers Bank.** 50 Cents, 1933. As P-S3341 except blue instead of black. Small edge tear, **VERY FINE.** [200.-300.]
35. **Fukien-Chekiang-Kiangsi Soviet Bank.** 10 Cents, 1932. P-S3468. **VERY FINE.** [100.-150.]
36. **Bank of Bai Hai.** 10 Dollars, 1945. P-S3582. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
37. **Bank of Bai Hai.** 100 Dollars, 1946. As P-S3608 except Back is brown. **CRISP ALMOST UNCIRCULATED.** [50.-75.]
38. **Tung Pei Bank of China.** 1 Yuan, 1945. P-S3669. **CRISP UNCIRCULATED.** [50.-75.]
39. **Ta Han Szechuan Military Government.** 1 Dollar, 4609 (1912). P-S3948. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
- ECUADOR**
40. **Banco Anglo-Ecuadoriano.** 1 Peso, ND. P-S91. Back Proof on card stock. **CRISP UNCIRCULATED.** [40.-60.]
41. **Banco Anglo-Ecuadoriano.** 10 Pesos, ND. P-S94. Series A. Front and Back Proofs mounted on card stock. **CRISP UNCIRCULATED.** [500.-700.]

42. **Banco Anglo-Ecuatoriano.** 1 Sucre, ND. P-S96. Back Proof on card stock. **CRISP UNCIRCULATED.**
 [40.-60.]
- FRENCH WEST AFRICA**
43. 1000 Francs, 1955. P-48. **CRISP VERY FINE.** [150.-225.]
- GERMANY**
44. 50 Deutsche Mark, 1948. P-7. Several pinholes, **VERY GOOD.** [30.-50.]
- GREENLAND**
45. 25 Ore, 1905. P-4. **FINE.** [30.-50.]
- GUATEMALA**
46. 1/2, 1, 5, 10, & 20 Quetzals, (1958). P-91A/95A. Specimens, **CRISP UNCIRCULATED.**
 [100.-150.]
- IRAQ**
47. 1 Dinar, Law of 1931. P-18. Pencil grafitti on the Back, several minor edge tears, **CRISP VERY FINE.**
 [30.-50.]
48. 5 Dinars, Law of 1931. P-19. Edge nicks, **FINE.** [50.-75.]
- ISRAEL**
49. 500 Mils, 1, 5, 10, & 50 Palestinian Pounds, ND (1948). P-14/18. Specimens. **CRISP UNCIRCULATED.** [1200.-1800.]
- SCOTLAND**
50. **North of Scotland Bank.** 5 Pounds, 1932. P-S640. **VERY GOOD.** [60.-90.]
51. **North of Scotland Bank.** 20 Pounds, 1934. P-S641. **VERY GOOD.** [175.-250.]

MEXICAN PAPER MONEY

- BANCO DE MEXICO**
52. 1 Peso, ND (1935), Series A. BKM-1; P-709a. **CRISP ALMOST UNCIRCULATED.** ... [100.-150.]
- AGUASCALIENTES**
53. **Banco de Aguascalientes.** 50 Pesos, 10-14-1903. Overprinted "Guadalajara, 15-8-1904". BK-AGU-20; P-S104c. **RARE. GOOD.** [200.-300.]
- CHIHUAHUA**
54. **Banco Mejicano.** 1 Peso, 1878, Series H. BK-CHI-27; P-S145. **ALMOST GOOD.** [100.-150.]
55. **Banco Mexicano.** 50 Centavos, 1888. BK-CHI-35; P-S152. **ALMOST GOOD.** [50.-100.]
56. **Banco Minero Chihuahuense.** 50 Centavos, 1883/1880, Series A. BK-CHI-57; P-S173. **FINE.**
 [75.-125.]
- DISTRITO FEDERAL**
57. **Banco Londres y Mexico.** 100 Pesos, 1913, Series H. BK-DF-110; P-S237i. **CRISP ALMOST UNCIRCULATED.** [100.-150.]
58. **Banco Internacional e Hipotecario de Mexico.** 1000 Grams of Gold Certificate of Deposit, ND, Series A. BK-DF-378; P-S215A. Stained, heavy folds, **FINE.** [300.-400.]
59. **Nacional Monte de Piedad.** 50 Pesos, 188-. PR-DF-41; P-S268b. **CRISP ALMOST UNCIRCULATED.**
 [50.-75.]

DURANGO

60. **Fabrica del Tunal.** 50 Centavos, 1884. BK-DUR-13; P-Unlisted. One pinhole, **CRISP UNCIRCULATED.** [30.-50.]

HIDALGO

61. **Cia de Real del Monte y Pachuca/Bank of Montreal.** 1, 5, & 10 Pesos, 1915. PI-HID-61, 64, & 66; P-S834, 837, & 838. **VERY FINE.** [75.-125.]

JALISCO

62. **Ejercito Nacional-Cuidad Guzman.** 50 Pesos, 1864. P-Unlisted (As P-S311). A **RARE** Maximilian era issue that is equally as important as the Tuxtla-Gutierrez issue of Chiapas. One 3" tear, rough left margin, **FINE.** [350.-500.]
63. **Autlan. Ejercito Convencionista.** 5, 20, & 50 Centavos, ND. MI-JAL-1/7. Wormholes, grades **FINE TO ALMOST UNCIRCULATED.** Catalog value of about \$90. 7 pieces in lot. **SOLD AS IS/NO RETURNS.** [30.-50.]
64. **Concepcion de Buenos Aires. Ejercito Villista.** 5, 10, 20, & 50 Centavos, ND. 17 different notes: MI-JAL-27 (orange, blue, green, & pink); 27a (blue); 28a (blue & green); 29 (pink, white, yellow, & light green); 30 (tan, blue, & light green); 31 (pink & orange), & 32 (white). Grades **FINE to ALMOST UNCIRCULATED.** Catalog value of about \$150. **SOLD AS IS/NO RETURNS.** [50.-100.]
65. **Ejercito Nacional Libertador.** 5 Pesos, 1926-27. PT-JAL-28. P-Unlisted. **CRISP ALMOST UNCIRCULATED.** [30.-50.]
66. **Juchitlan, "Kermesse" - Francisco Vasquez.** 10, 20, & 50 Centavos, 12-12-1921. Douglas Unlisted; P-Unlisted. **ALMOST UNCIRCULATED.** [100.-150.]

ESTADO DE MEXICO

67. **Banco del Estado de Mexico.** 50 Pesos, 8-26-1901/189-, Series B. BK-MEX-20; P-S332b. Several pinholes, **CRISP VERY FINE.** [200.-300.]
68. **El Banco del Estado de Mexico.** 100 Pesos, July 1, 1911, Series B. BK-MEX-26; P-S333c. **FINE.** [300.-400.]

QUERETARO

69. **Administracion General de Rentas del Estado.** 2 Pesos, 1924. PT-QUE-2. **VERY SCARCE.** Several light folds, **CRISP VERY FINE-EXTREMELY FINE.** [100.150.]

VERACRUZ

70. **Tuxpan. La Pagaduria Gral. de la Brigada Palaez.** 5 Pesos, 1-23-1915. MI-VER-7. P-Unlisted. **VERY FINE.** [60.-90.]

YUCATAN

71. **Banco Mercantil de Yucatan.** 50 Pesos, April 16, 1904. BK-YUC-51; P-S461. Several pinholes, **FINE.** [70.-100.]

ANCIENT GOLD

CELTIC BRITAIN

- 72.P **Iceni.** AV 1/4 Stater (1.1gms.), 45-40 B.C. Seaby-48; VA-628-1. Floral design around box; Reverse: Celticized horse right, dot within circle & below. **FINE-VERY FINE.** [200.-300.]
- 73.P **Trinovantes. Addedomaros, ca. 37-33 B.C.** AV Stater (5.5gms). Seaby-148; VA-1620-1; FR-32. Six-arm spiral, 3 crescents in center; Reverse: Celticized horse right, pellet in ring behind, cornicopia below horse. **VERY FINE.** [400.-600.]

IONIA

- 74.P **Ephesos.** EL 1/24 Stater (.7gms), 7th-6th Century B.C. As Rosen 1778; FR-403. As S-3435; Swastika Pattern; Reverse: Swastika pattern in quadripartite incuse. **EXTREMELY FINE.** [150.-225.]

KYRENAICA

- 75.P **Kyrene.** AV Stater (8.5gms). ca. 322-314 B.C. BMC 29.29,117. As S-6701. Winged Nike, head three-quarter face to right, driving slow quadriga, legend above; Reverse: Zeus Ammon standing left., holding sceptre and pouring libation from patera over thymiatrion with five petals, legend behind. **RARE. VERY FINE.** [2500.-3500.]

ROMAN EMPIRE

- 76.P **Nero, 54-68.** AV Aureus (7.6gms). RIC-23. S-Unlisted; FR-Unlisted. Bare Head of Nero right; Reverse: Ceres standing left, holding two ears of grain and long torch. Small edge flaw, bold portrait, **CHOICE VERY FINE.** [2500.-3500.]
- 77.P **Basiliscus, 475-476.** AV Solidus (4.4gms). S-439 var-no officina; FR-50. Helmeted cuirassed bust facing, holding spear and shield; Reverse: Victory standing left, holding long cross, star behind, "CONOB" below. Slightly double struck, lustrous **EXTREMELY FINE.** [1200.-1500.]

BYZANTINE EMPIRE

- 78.P **Leontius, 695-698.** AV Solidus (4.5gms). Officina "D". S-1330; FR-134; DO-1d. Facing bust of Emperor, wearing crown and loros, holding akakia and globus cruciger; Reverse: Cross potent on three steps. Full legends, sharply struck & lustrous, nearly **MINT STATE.** [1700.-2200.]
- 79.P **Justinian II, Second Reign, 705-711.** AV Solidus (Constantinople Mint, 4.5gms). S-1413; FR-140. Curly haired, slightly bearded bust of Christ facing, right. Hand raised in benediction; Reverse: Crowned, slightly bearded bust of Justinian facing, holding patriarchal cross on orb and cross potent. Full legends, sharply struck & lustrous, nearly **MINT STATE.** [1800.-2300.]
- 80.P **Leo III, 717-741 (with Constantine V, 720-741).** AV Solidus (4.4gms). S-1504; FR-161. Slightly bearded facing bust of Leo, wearing crown and chlamys, holding globus cruciger and akakia; Reverse: Facing bust of Constantine, wearing crown and chlamys, holding globus cruciger and akakia. Several light field scratches, sharply struck & lustrous, **EXTREMELY FINE.** [500.-700.]
- 81.P **Nicephorus I, 802-811 (With Stauracius, 803-822).** AV Solidus (4.5gms). S-1604; FR-183. Crowned facing bust of Nicephorus, holding cross potent; Reverse: Crowned facing bust of Stauracius, holding globus cruciger. **EXTREMELY FINE.** [900.-1200.]

GREEK

CELTIC BRITAIN

- 82.P **Atrebates and Regni. Epaticcus, ca. 25-35.** AR Minim (.3gms). Seaby 115; VA-585. "EPATI" across field, pellet in ring above and below; Reverse: Head of boar right, "TA" below. **VERY FINE.** [125.-175.]
- 83.P **Iceni, Queen Boudicca, 61.** AR Unit (1.3gms). VA-792-1. Celticized male head right, two trefoils before; Reverse: Celticized horse right, lozenge-shape below, elaborate wheel-shape above. **VERY FINE.** [125.-175.]

CALABRIA

- 84.P **Taras.** AR Didrachm (7.7gms), 334-302 B.C. Vlasto-567. BMC-1.191,234; As S-347. Naked horseman right, holding spear pointed downwards in right hand, large shield and two spears in left hand, horse cantering, legend behind and below; Reverse: Naked Taras riding dolphin left, holding distaff, eagle standing at left. **VERY FINE.** [200.-300.]

- 85.P **Taras.** AR Didrachm (7.4gms), 302-281 B.C. Vlasto- 615. BMC-1.189,215; As S-375. Naked youth on horse prancing right, brandishing spear and holding shield and two more spears; Reverse: Naked Taras riding dolphin left, "TAPA" behind, small dolphin below. Dark toned **VERY FINE**. [200.-300.]
- 86.P **Taras.** AR Didrachm (7.1gms), 281-272 B.C. Vlasto 666. BMC-1.179,149; As S-374. Naked horseman right, crowning horse walking right, legend behind and below; Reverse: Naked Taras riding dolphin left, holding tripod, legend above and below. **FINE-VERY FINE**. [175.-250.]
- 87.P **Taras.** AR Drachm (3.2gms), 281-272 B.C. BMC-1.202,322; As S-373. Head of Athena left, wearing crested helmet ornamented with Skylla; Reverse: Owl standing right, head facing, with open wings, legend above and at right side. **VERY FINE**. [300.-400.]
- BRUTTIUM**
- 88.P **Rhegion.** AE 18 (6.2gms), ca. 410 B.C. SNG Cop-1939; SNG ANS-680; S-683var. Facing Lion's scalp; Reverse: "PH" within olive spray with berries. Hard green patina, **CHOICE VERY FINE**. [400.-500.]
- SICILY**
- 89.P **Akragas.** AR Didrachm (8.4gms), 510-474 B.C. BMC-2.6,5; As S-708. Eagle standing left with closed wings, legend around; Reverse: Crab. **FINE**. [250.-350.]
- 90.P **Morgantina.** AE 15 (3.8gms), ca. 340 B.C. BMC 2.115,13; S-1150. Calciati-7/7. Laureate head of Apollo right, symbol behind; Reverse: Tripod, legend at sides. **VERY FINE**. [300.-400.]
- MACEDONIA**
- 91.P **Uncertain Mint.** AR 1/12 Stater (1.1gms), 4th Century B.C. Rosen Unlisted. BMC-Unlisted. Forepart of Griffin right; Reverse: Incuse punch of two compartments, each with a dot and curved line. Dark toned **VERY FINE**. [50.-100.]
- MOESIA INFERIOR**
- 92.P **Marcianopolis. Marcus Aurelius, 161-180.** AE 27 (12.3gms). Lind-Unlisted; GIC-Unlisted. Laureate bust of youthful Marcus Aurelius right; Reverse: Concordia standing left, holding patera and long sceptre. Hard dark green patina, **EXTREMELY FINE**. [300.-400.]
- THRACE**
- 93.P **Ainos.** AR Tetradrachm (15.3gms), 405-357 B.C. BMC-3.79,18; S-1568var; McClean 3932. Head of young Hermes facing, slightly to left, wearing petasos decorated with beads above brim; Reverse: Goat standing right, vine at right, all in shallow incuse square. **RARE**. Toned **VERY FINE**. [4000.-5000.]
- 94.P **Tauric Chersonesos, Pantikapaion.** AR Obol (.5gms), 480-400 B.C. As S-1353; As Weber-2684. Lion's scalp facing; Reverse: Quadripartite incuse square. **VERY FINE**. [100.-150.]
- THRACIAN ISLANDS**
95. **Thasos.** AR Hemiobol (.2gms), 463-411 B.C. As BMC-3.217,23; S-Unlisted. Dolphin right; Reverse: Quadripartite incuse square. **VERY FINE**. [50.-75.]
- KINGDOM OF THRACE**
- 96.P **Lysimachos, 323-281 BC.** AR Drachm (4.0gms). Muller-20; Price-L23; S-6812. Head of young Herakles right, wearing lion's scalp; Reverse: Zeus enthroned left, holding long sceptre and eagle, crescent and forepart of lion at left, pentagram under seat. **VERY FINE**. [125.-175.]
- THESSALY**
- 97.P **Larissa.** AR Drachm (6.0gms), 350-325 B.C. As BMC-7.30,71; As S-6120. Head of nymph Larissa three-quarter face to right, hair flowing loosely; Reverse: Horse grazing left, right foreleg raised. **FINE-VERY FINE**. [300.-400.]

- 98.P **Larissa.** AR Drachm (6.0gms), 350-325 B.C. As BMC-7.31,76; As S-2120. Head of nymph Larissa three-quarter face to left, hair confined by fillet and flowing loose; Reverse: Horse grazing left, right foreleg raised. **VERY FINE.** [350.-500.]
- 99.P **Pharsalos.** AR Hemidrachm, (3.0gms), 450-400 B.C. As BMC-7.43,3; As S-2187. Head of Athena right, wearing crested helmet without ornamentation; Reverse: Head of horse right, letters around. **VERY FINE.** [175.-250.]
- BOEOTIA**
- 100.P **Thebes.** AR Hemidrachm (2.4gms), 379-371 B.C. BMC-8.35,32; As S-2396. Boeotian shield; Reverse: Kantharos, club above, legend across lower field. **VERY FINE/FINE.** [100.-150.]
- ATTICA**
- 101.P **Athens.** AR Hemiobol (.4gms), 455-449 B.C. BMC-11.11/12,114/128; S-2525. Head of Athena right, wearing crested Corinthian helmet; Reverse: Owl standing right, head to front, olive and leaf at left, in incuse square. Bold **VERY FINE.** [150.-200.]
- BITHYNIA**
- 102.P **Kios.** AR Hemidrachm (2.6gms), 350-300 B.C. As BMC 13.130,6/7; As S-3757. Laureate head of Apollo right, "KIA" below; Reverse: Prow of galley left, name of magistrate above and below. **VERY FINE.** [75.-125.]
- MYSIA**
103. **Kyzikos.** AR Obol (.2gms), 480-450 B.C. BMC-15.34/5,112/116; S-3846. Forepart of running boar left; Reverse: Head of roaring lion left within incuse square. **VERY FINE.** [50.-75.]
- 104.P **Lampsakos.** AR Hemidrachm (2.56gms), 390-330 B.C. BMC-15.82,34; As S-3890. Janiform female head wearing tainia and earring; Reverse: Head of Athena right, wearing crested helmet ornamented with serpent, letters around. Bold strike, **CHOICE VERY FINE.** [400.-500.]
- 105.P **Lampsakos.** AR Diobol (1.4gms), 390-330 B.C. BMC-15.83,38/39; As S-3892. Janiform female head, wearing tainia and earring; Reverse: Head of Athena right, wearing plain Corinthian helmet, letters around. **VERY FINE.** [125.-175.]
- IONA**
106. **Miletos.** AR 1/12 stater (1.0gm), 6th Century B.C. BMC-14.185,14/21; S-3532. Forepart of lion right with head turned back, jaws open; Reverse: Incuse square containing ornate star. **VERY FINE.** [50.-75.]
107. **Miletos.** AR 1/4 Obol (.2gms), ca. 500 B.C. BMC-Unlisted; S-Unlisted. Forepart of lion left, jaws open; Reverse: Eagle standing left in incuse square. **VERY FINE/FINE.** [30.-50.]
- ASIA MINOR**
108. **Caria?** AR Trihemitartemorion (.3gms), 5th Century B.C. As Rosen-407. Forepart of boar right; Reverse: Forepart of hound (?) right. **VERY FINE.** [50.-75.]
- PHRYGIA**
- 109.P **Apameia.** AE 24 (7.2gms), 133-48 B.C. BMC-25.77,44/46; As S-5120. Bust of Athena right, wearing crested Corinthian helmet and aegis; Reverse: Eagle flying right above meander pattern, star above and at right, legend above and below. **CHOICE EXTREMELY FINE.** [150.-225.]
- CICILIA**
- 110.P **Nagidos.** AR Stater (10.7gms), 380-360 B.C. SNG-Levante-7var; As S-5578. Aphrodite enthroned left, holding patera in right hand, Eros standing behind her; Reverse: Dionysos standing left, holding vine branch with grapes and long sceptre. **EXTREMELY FINE.** [1000.-1250.]
- SYRIA**
- 111.P **Seleucia & Pieria, Antiochia. Trajan, 98-117.** AR Tetradrachm (TRP 21, COS 5 (98/9), 14.5gms). BMC-Unlisted; As GIC-1088. Laureate head of Trajan right, club and eagle right below, legend around; Reverse: Laureate head of Melqarth right, legend around. Sharp **EXTREMELY FINE.** [600.-800.]

- 112.P **Seleucis & Pieria, Emisa. Caracalla, 198-219.** AR Tetradrachm (13.0gms). Bell-185; GIC-2652. Laureate head of Caracalla right, legend around; Reverse: Eagle standing facing with spread wings, head to left, wreath in beak, legend around. Lustrous, nearly **MINT STATE**. [400.-500.]

PHOENICIA

- 113.P **Berytos. Cleopatra VII, 51-30 B.C.** AE 18 (ca. 31 B.C., 4.2gms). Svoronos 1888; S-Unlisted. Diademed bust of Cleopatra right; Reverse: Nike facing right, long palm branch over left shoulder. **FINE**. [200.-300.]

ARABIA

- 114.P **Sabaeans & Himyarites.** AR Unit (5.2gms), 4th to 3rd Century B.C. BMC-28.45/6,1/8; S-6112. Imitation of Athenian "Owl". Head of Athena right, wearing crested helmet ornamented with olive leaves, Sabaean letter on cheek; Reverse: Owl standing right, head facing, legend at right. **VERY FINE**. [300.-400.]

BABYLONIA

- 115.P **Babylon.** AR Tetradrachm (11.6gms), 4th Century B.C. As BMC-11.26,269; As S-6156. Head of Athena right, wearing crested helmet adorned with three olive leaves and floral scroll; Reverse: Owl standing right, head facing, crescent and branch above, all in incuse square. **FINE**. [200.-300.]

PTOLEMAIC EGYPT

- 116.P **Ptolemy II, 285-246 BC.** AR Tetradrachm (14.2gms). BMC-6.24,3; As S-7761. Diademed head of Ptolemy I right; Reverse: Eagle with closed wings, standing left on thunderbolt, monogram at left. **FINE**. [100.-150.]
- 117.P **Ptolemy III, 246-221 BC.** AR Tetradrachm (14.3gms). BMC-6.50,32/43; As S-7806. Diademed youthful bust of Ptolemy right, lion's skin knotted at neck; Reverse: Eagle with closed wings standing left on thunderbolt, monogram at left. Small spot of corrosion at edge, **EXTREMELY FINE**. . [900.-1200.]
118. **Ptolemy IV, 221-204 BC.** AE 42 (66.0gms). BMC-6.57,108; S-7841. Diademed head of Zeus right; Reverse: Eagle with closed wings standing left on thunderbolt, cornucopia at left. **FINE**. . [30.-50.]
119. **Ptolemy V, 204-180 BC.** AE 30 (17.4gms). BMC-6.94,70; S-7879/80. Head of Cleopatra I as Isis right; Reverse: Eagle standing left, wings spread, on thunderbolt. **VERY FINE**. [30.-50.]

SYRTICA

- 120.P **Oea. Tiberius, 14-37.** AE 28.5 (14.4gms). RPC-832; GIC-298. Bare head of Tiberius left, eagle with palm at left, laurel branch at right; Reverse: Bust of Apollo right, lyre before, Punic letters behind, all in wreath. **VERY FINE**. [300.-400.]

ROMAN REPUBLIC

- 121.P AR Half Quadrigatus/Drachm (4.1gms), ca. 217-214 B.C. Craw-28/4; RSC-25. Laureate head of Janus; Reverse: Jupiter, holding long sceptre, in Quadriga left being driven by Victory, "ROMA" in exergue. **VERY FINE**. [400.-600.]
- 122.P AR Denarius (3.7gms), ca. 47-46 B.C. JULIUS CAESAR. Craw-458/1; RSC-12; S-355. Diademed Head of Venus right, Cupid on shoulder; Reverse: Aeneas walking left, carrying Anchises and palladium. **EXTREMELY FINE**. [200.-300.]
- 123.P AR Denarius (4.1gms), 46 B.C. JULIUS CAESAR. Craw-467/1a; RSC-4a. Diademed head of Ceres right, legend at sides; Reverse: Simpulum, sprinkler, capis, & lituus, "AVGVR" above, "PONT MAX" below, "D" at right. **VERY FINE**. [200.-300.]
- 124.P AR Denarius (3.8gms), ca. 46-45 B.C. JULIUS CAESAR. Craw-468/1; RSC-13. Diademed head of Venus right, Cupid on shoulder; Reverse: Gallia and Gaulish warrior seated beneath trophy, "CAESAR" in exergue. Weak **VERY FINE**. [150.-225.]

- 125.P AR Denarius (3.9gms), 44 B.C. JULIUS CAESAR. Craw-468/2; RSC-14. Diademed head of Venus left, Cupid and lituus before, sceptre behind; Reverse: Gallia and Gaulish warrior seated beneath trophy, "CAESAR" in exergue. **VERY FINE**. [200.-300.]
- 126.P AR Quinarius (1.8gms), 43 B.C. MARK ANTONY. Craw-489/4; RSC-82; S-418. "M.ANT.IMP" above lituus, capis, and raven left; Reverse: Victory standing right, erecting trophy. Several small banker's marks, **FINE-VERY FINE**. [175.-250.]
- 127.P AR Quinarius (1.9gms), 43 B.C. FULVIA (wife of Mark Antony). Craw-489/6; RSC-3; S-420. Bust of Victory with the likeness of Fulvia right; Reverse: Lion walking right between "A" and "XLI", legend above and below. Nice **VERY FINE**. [300.-400.]
- 128.P AR Quinarius (1.8gms), 43-42 B.C. MARCUS JUNIUS BRUTUS. Craw-505/3; RSC-5a; S-383. Head of Liberty right; Reverse: Anchor and stem of prow in saltire. **VERY FINE**. [300.-400.]
- 129.P AR Denarius (3.6gms), ca. 36 B.C. OCTAVIAN. Craw-538/1; RSC-91; S-451. Slightly bearded, bare head of Octavian right, legend around; Reverse: Simpulum, sprinkler, vase & lituus, legend above. **VERY FINE**. [200.-300.]
- 130.P AR Denarius (3.9gms), ca. 36 B.C. OCTAVIAN. Craw-540/2; RSC-90; S-452. Slightly bearded, bare head of Octavian right, legend around; Reverse: Statue of Julius Caesar in inscribed temple, altar at left, legend above. **FINE**. [150.-200.]
- 131.P AR "Legionary" Denarius (3.5gms), 32-31 B.C. MARK ANTONY. Craw-544/8; RSC-7; S-412 (for the Praetorian Guard). Praetorian Galley right; Reverse: Legionary eagle between two standards. Several minor nicks, **VERY FINE**. [200.-300.]
- 132.P AR Denarius (4.0gms), 32-29 B.C. OCTAVIAN. RIC-251; RSC-70; S-453. Bust of Venus right, wearing stephane and necklace; Reverse: Octavian in military attire advancing left, cloak flying behind, right arm extended, holding transverse spear. Horn silver behind bust, **EXTREMELY FINE**. [600.-800.]
- 133.P AR Denarius (4.0gms), 32-29 B.C. OCTAVIAN. RIC-252; RSC-69; S-Unlisted. Bare head of Octavian right; Reverse: Draped Pax standing left, holding cornucopia and olive branch. **VERY FINE** [200.-300.]
- 134.P AR Denarius (3.6gms), 32-29 B.C. OCTAVIAN. RIC-253; RSC-72; S-Unlisted. Diademed female head right, between cornucopia and laurel branch; Reverse: Octavian in military attire walking right, hand raised, carrying spear over left shoulder. Minor nicks, **VERY FINE**. [175.-250.]
- 135.P AR Denarius (3.6gms), 32-29 B.C. OCTAVIAN. RIC-254b; RSC-64; S-454. Bare head of Octavian left; Reverse: Victory standing left on globe, holding wreath and palm branch. **VERY FINE/FINE**. [175.-250.]
- 136.P AR Denarius (3.5gms), 32-29 B.C. OCTAVIAN. RIC-256; RSC-60; S-455. Winged bust of Victory right; Reverse: Octavian as Neptune stands left, foot on celestial globe, holding apluster & sceptre (commemorates victory at Battle of Actium). Several light field scratches, **VERY FINE**. [175.-250.]
- 137.P AR Denarius (3.7gms), 29-27 B.C. OCTAVIAN. RIC-265a; RSC-119; S-Unlisted. Bare head of Octavian right; Reverse: Military trophy on prow right, rudder and anchor at base. Several small field nicks, **VERY FINE**. [300.-400.]
- 138.P AR Denarius (3.8gms), 29-27 B.C. OCTAVIAN. RIC-267; RSC-123; S-459. Bare head of Octavian right; Reverse: "IMP.CAESAR" on architrave of arch surmounted by facing quadriga bearing Octavian. **VERY FINE**. [250.-350.]
- 139.P AR Denarius (3.8gms), 29-27 B.C. OCTAVIAN. RIC-272; RSC-117; S-Unlisted. Laureate head of Apollo right; Reverse: Octavian, as Pontifex Maximus, plowing right with yoke of oxen. Several light field scratches, **VERY FINE**. [150.-225.]

- 140.P AR Denarius (3.7gms), 32-29 B.C. OCTAVIAN. RIC-274; RSC-44a; S-Unlisted. Beardless, helmeted head of Mars right, "IMP" below; Reverse: "CAESAR" on round shield with center star, spears behind. **VERY FINE.** [200.-300.]

ROMAN EMPIRE

AUGUSTUS, 27 B.C.-14 A.D.

- 141.P AR Denarius (3.7gms, ca. 19 B.C.). RIC-86a; RSC-265; S-492. Bare head of Augustus right, legend at sides; Reverse: Legend above and below shield inscribed "CL.V" between legionary eagle and standard. **VERY FINE.** [175.-250.]
- 142.P AR Denarius (3.8gms, ca. 11-9 B.C.). RIC-182; RSC-172. Laureate head of Augustus right; Reverse: Diana standing right, holding bow. **VERY FINE.** [250.-350.]
- 143.P AR Denarius (3.9gms). RIC-257; RSC-61; S-456. Bare head of Augustus right; Reverse: Naked Mercury seated on cloak on rock, playing a lyre. Several small banker's marks, **VERY FINE.** ... [175.-250.]
- 144.P AR Denarius (3.7gms, ca. 19 B.C.). RIC-300; RSC-495; S-Unlisted. Bare head of Augustus right, legend at sides; Reverse: Six-rayed star above crescent, legend around. **SCARCE.** Slightly porous, **VERY FINE.** [300.-400.]
- 145.P AR Denarius (3.8gms, ca. 19 B.C.). As RIC-315; RSC-428; S-Unlisted. Laureate head of Honos right, legend around; Reverse: Long-haired, bearded, cloaked barbarian kneeling right, offering vexillum, legend around. **SCARCE.** A few minor field scratches, **VERY FINE.** [300.-400.]
- 146.P AR Denarius (3.9gms, ca. 12 B.C.). RIC-416; RSC-383; S-496. Bare head of Augustus right, "AVGVSTVS" at right; Reverse: Long-haired, bearded, cloaked barbarian kneeling right, offering vexillum, legend around. **SCARCE.** Banker's mark on cheek, **VERY FINE.** [300.-400.]

TIBERIUS, 14-37

- 147.P AR Denarius (3.7gms). RIC-30; RSC-16a; S-567. Laureate head of Tiberius right, legend at sides; Reverse: Female figure seated right on chair with ornate legs, holding olive branch and long sceptre. **VERY FINE.** [250.-350.]

DRUSUS (Son of Tiberius)

- 148.P AE As (10.1gms). RIC-45; S-588. Bare head of Drusus left, legend around; Reverse: Legend around large "SC". Several light scratches reverse, **VERY FINE.** [175.-250.]

NERO CLAUDIUS DRUSUS (Father of Claudius)

- 149.P AR Denarius (3.7gms, ca. 41-45). RIC-72; RSC-4. Laureate head of Nero Claudius Drusus left, legend around; Reverse: "DE GERMANIS" on triumphal arch surmounted by equestrian statue left between two trophies. **VERY SCARCE. VERY FINE.** [900.-1200.]
- 150.P AE Sestertius (27.9 gms). RIC-(Claudius) 93; S-593. Bare head of Nero Claudius Drusus left, legend around; Reverse: Togate, bare headed Claudius seated left among arms, holding branch. Bold portrait, slightly pitted, **VERY FINE.** [500.-700.]

TRAJAN, 98-117

- 151.P AR Denarius (3.6gms, ca. 114-117). RIC-366; RSC-317; S-Unlisted. Laureate, draped bust of Trajan right; Reverse: Providentia standing left, holding long sceptre and pointing at globe at her feet. **EXTREMELY FINE.** [175.-250.]

HADRIAN, 117-138

- 152.P AR Denarius (3.2 gms). RIC-77; RSC-1103; S-Unlisted. Laureate head of Hadrian right, slight drapery on left shoulder; Reverse: Draped Roma seated left on cuirass, holding Victory and spear, shield behind. **EXTREMELY FINE.** [150.-225.]

SEPTIMIUS SEVERUS 193-211

- 153.P AR Denarius (3.9gms, 205-06). RIC-197; RSC-470/1. Laureate head right, legend around; Reverse: Roma standing left, holding Victory and reversed spear, legend around. Nearly **MINT STATE.** [175.-250.]

JULIA DOMNA (Wife of Septimius Severus)

- 154.P AR Denarius (3.2gms, ca. 211-17). RIC-385; RSC-Unlisted; As S-1848. Draped bust right, legend at sides; Reverse: Pudicitia seated left, holding sceptre in left hand, right hand at breast, legend around. Nearly **MINT STATE**. [175.-250.]
- 155.P AR Denarius (3.6gms, ca. 196-211). RIC-S594; RSC-82; S-Unlisted. Draped bust right, legend at sides; Reverse: Juno standing left, holding patera and sceptre, small peacock standing at left, legend around. **EXTREMELY FINE**. [175.-250.]

CARACALLA, 198-217

- 156.P AR Denarius (3.1gms, 207). RIC-92; RSC-434; S-1943. Laureate, youthful bust right, legend around; Reverse: Securitas seated right, chair formed with cornucopiae, holding sceptre and resting head on right hand, altar at right. Nearly **MINT STATE**. [175.-250.]
- 157.P AR Denarius (3.2gms, 210-11). RIC-117a; RSC-477; S-1948. Laureate, bearded bust right, legend around; Reverse: Virtus, in military attire, standing half right, holding spear and parazonium, legend around. Nearly **MINT STATE**. [175.-250.]

GETA, 209-212

- 158.P AR Denarius (3.0gms, ca. 203-08). RIC-26; RSC-228; S-2023. Draped, cuirassed youthful bust right, legend around; Reverse: Veiled Geta standing to left, holding patera over lit tripod, legend around. Nearly **MINT STATE**. [175.-250.]

SEVERUS ALEXANDER, 222-235

- 159.P AR Denarius (2.4gms). RIC-235; RSC-76; S-2210. Laureate, draped cuirassed bust right, legend around; Reverse: Jupiter, nude but for a cloak in fighting stance right, brandishing thunderbolt. Sharply struck, full luster, **MINT STATE**. [250.-350.]

JULIA Mamaea (Mother of Severus Alexander)

- 160.P AR Denarius (3.1gms). RIC-338; RSC-24; S-2308. Diademed, draped bust right, legend around; Reverse: Felicitas seated left, holding patera and cornucopiae, legend around. Sharply struck, full luster, **MINT STATE**. [250.-350.]

MAXIMINUS I, 235-238

- 161.P AR Denarius (3.3gms). RIC-12; RSC-31a; S-2339. Laureate, draped cuirassed bust right, legend around; Reverse: Pax standing left, holding branch and long sceptre, legend around. Sharply struck, full luster, **MINT STATE**. [300.-400.]

BALBINUS, 238

- 162.P AR Denarius (2.9gms). RIC-1; RSC-5a; BMC-101; S-Unlisted. Laureate, draped bust right, legend around; Reverse: Concordia seated left on throne, holding patera and double cornucopiae, legend around. Lustrous, weakly struck **EXTREMELY FINE**. [300.-400.]

CONSTANTIUS II, 337-361

- 163.P AR Siliqua (2.2gms, 355-60, Arles Mint). RIC-258; As RSC-342-3bb; As S-3996. Diademed, draped, cuirassed bust right; Reverse: "VOTIS/XXX/MULTIS/XXXX" within Wreath, "SCON" below. **EXTREMELY FINE**. [125.-175.]

MAGNENTIUS, 351-353

- 164.P AE Centenionalis (4.2gms, Lugdunum Mint). RIC-136; As S-4024. Draped, cuirassed bust of Magnentius right, "A" behind, legend around; Reverse: Two Victories standing facing each other, holding a shield inscribed "VOT/V/MULT/X" with no supporting column, "SP" below. Sharp **EXTREMELY FINE**. [175.-250.]
- 165.P AE Centenionalis (4.5gms, Arles Mint). RIC-175; As S-4024. Draped, cuirassed bust of Magnentius right; Reverse: Two Victories standing facing each other, holding a shield inscribed "VOT/V/MVL/X" with no supporting cippus, "IS" beneath. **EXTREMELY FINE**. [125.-175.]

JULIAN II, 360-363

- 166.P AR Siliqua (2.1gms, Lugdunum Mint). RIC-219; RSC-163c; As S-4071. Rose-diademed, draped, cuirassed bust of Julian right; Reverse: Four-line inscription within wreath. Sharply struck & lustrous, nearly **MINT STATE**. [175.-250.]

THEODOSIUS II, 402-450

- 167.P AR Light Miliarense (4.1gms, Constantinople Mint). RSC-20A; LRC 406. Pearl-diademed, draped, cuirassed bust of Theodosius left; Reverse: Nimbate Theodosius standing facing, head to left, right hand raised, holding globus cruciger in left hand. Slightly weak strike, **EXTREMELY FINE**. [900.-1200.]

BYZANTINE EMPIRE

LEO III, 717-741 (With CONSTANTINE V, 720-741)

168. AR Miliarense (2.1gms, Constantinople Mint). S-1512. Cross potent on three steps, legend at sides; Reverse: Five-line inscription within triple border. **VERY FINE**. [60.-90.]

CONSTANTINE VI & IRENE, 780-797

169. AR Miliarense (2.1gms, Constantinople Mint). S-1595. Cross potent on three steps within triple border; Reverse: Five-line inscription within triple border. **VERY FINE**. [60.-90.]

MICHAEL I & THEOPHILACTUS, 811-813

- 170.P AR Miliarense (2.0gms, Constantinople Mint). S-1616. Cross potent on three steps within triple border; Reverse: Five-line inscription within triple border. **VERY FINE**. [100.-150.]

MICHAEL III, 842-867

171. AR Miliarense (1.8gms, Sole Reign, 842-66, Constantinople Mint). S-1692. Cross potent on three steps within triple border; Reverse: Five-line inscription within triple border. Edge badly chipped, **VERY FINE**. [60.-90.]

LEO VI, ALEXANDER, AND CONSTANTINE VII, 886-912

- 172.P AR Miliarense (2.8gms, Constantinople Mint, 908-912). S-1726. Cross potent on three steps, within triple border with eight globules; Reverse: Five-line inscription within triple border with eight globules. Several light field scratches, **VERY FINE**. [75.-125.]

NICEPHORUS II, BASIL II, AND CONSTANTINE VIII, 963-969

173. AR Miliarense (2.6gms, Constantinople Mint). S-1781. Cross crosslet on globus above two steps, medallion with facing bust at center; Reverse: Five-line inscription. Edge chip, **VERY FINE**. [50.-75.]

JOHN VIII, 1423-28

174. AR 1/2 Hyperpyron (7.1gms). S-2563. Facing bust of nimbate Christ; Reverse: Facing bust of Emperor John, two lines of legend around. Crude strike, **VERY FINE**. [40.-60.]

EMPIRE OF NICAIA

- 175.P **THEODORE I, 1208-1222**. AR Trachy (3.8gms, Magnesia Mint). S-2064. Nimbate Christ enthroned facing, holding gospels; Reverse: Theodore and St. Theodore standing facing, holding staff with star at top between them. **EXTREMELY FINE**. [250.-350.]

KINGDOM OF THE VANDALS

- 176.P Autonomous Coinage of Carthage. AE 4 Nummi (1.1gms, ca. 523-543). Grierson-54/5; Wroth-7,12/14. Diademed, cuirassed bust left, palm branch at left; Reverse: Horizontal line, "N/IIII" beneath, border of dots. **VERY FINE**. [125.-175.]

WORLD GOLD COINS

ALBANIA

- 177.P 100 Franga Ar, 1927R. FR-1; KM-11a.1. Bagmarks, **ALMOST UNCIRCULATED**. [600.-800.]

BOLIVIA

- 178.P 1/2 Scudo, 1/16 Onza, 1854. FR-Unlisted; Burnett-65.1; Fonrobert-959. Visit to Potosi by Constitutional President Belzu. 19mm; 1.7gms. Bust of Belzu above clouds; Reverse: Woman with babe in arms and 2 children at sides. Sharply struck **ALMOST UNCIRCULATED**. [300.-400.]

COLOMBIA

- 179.P 16 Pesos, 1849. Popayan mint. Silver pattern, plain edge. KM-Unlisted. **EXTREMELY RARE**. Edge bump, dark toned **ALMOST UNCIRCULATED**. [700.-1000.]
- 180.P 16 Pesos, 1850. FR-78; KM-100; Rest-213-3; Se-20. Bogota Mint. **VERY RARE**. Edge dings, **FINE**. [900.-1200.]
- 181.P 16 Pesos, 1852. FR-78; KM-100; Rest-213-5; Se-20. Bogota Mint. **VERY RARE**. Edge dings, **FINE**. [900.-1200.]
- 182.P 10 Pesos, 1854. FR-79; KM-116.1; Rest-207-2; Se-14. Bogota Mint. Several edge bumps, **FINE**. [350.-500.]
- 183.P 10 Pesos, 1855. FR-79; KM-116.1; Rest-207-3; Se-14. Bogota Mint. Several edge bumps, **VERY FINE**. [700.-900.]
- 184.P 10 Pesos, 1856/5. FR-79; KM-116.1; Rest-207-4; Se-14. Bogota Mint. **FINE**. [400.-600.]
- 185.P 10 Pesos, 1857. FR-79; KM-116.1; Rest-207-5; Se-14. Bogota Mint. Several edge bumps, **VERY FINE**. [700.-900.]
- 186.P 10 Pesos, 1853. FR-80; KM-116.2; Rest-208-1i; Se-15. Popayan Mint. **FINE**. [300.-400.]
- 187.P 10 Pesos, 1856. FR-80; KM-116.2; Rest-208-2i; Se-15. Popayan Mint. **RARE. VERY FINE**[800.-1200.]
- 188.P 10 Pesos, 1857. FR-80; KM-116.2; Rest-208-3i; Se-15. Popayan Mint. **RARE**. Planchet flaws, **EXTREMELY FINE**. [800.-1200.]
- 189.P 10 Pesos, 1857. FR-85; KM-122.1; Rest-209-1; Se-16. Bogota Mint. Nice **VERY FINE**. . . [700.-900.]
- 190.P 10 Pesos, 1858. FR-85; KM-122.1; Rest-209-3; Se-16. Bogota Mint. Several minor edge bumps, **VERY FINE**. [600.-800.]
- 191.P 10 Pesos, 1857. FR-86; KM-122.2; Rest-210-2; Se-17. Popayan Mint. **VERY FINE**. [500.-700.]
- 192.P 10 Pesos, 1859. FR-88; KM-129.1; Rest-234-1; Se-25. Bogota Mint. Several planchet flaws, minor edge bumps, **VERY FINE**. [400.-600.]
- 193.P 10 Pesos, 1858. FR-89; KM-122.2; Rest-235-1; Se-26. Edge flaw, **VERY FINE**. [350.-500.]
- 194.P 10 Pesos, 1859. FR-89; KM-122.2; Rest-235-2; Se-26. Popayan Mint. Edge nick, **VERY FINE**. [350.-500.]
- 195.P 10 Pesos, 1860. FR-89; KM-122.2; Rest-235-4; Se-26. Popayan Mint. Uneven strike, **VERY FINE/FINE**. [350.-500.]
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| 196.P | 20 Pesos, 1862. FR-99; KM-142.1; Rest-336-1; Se-43. Bogota Mint. EXTREMELY FINE [2000.-2500.] |
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- 197.P 20 Pesos, 1863. FR-99; KM-142.1; Rest-336-2; Se-43. Bogota Mint. Several planchet flaws,lustrous. **EXTREMELY FINE-ALMOST UNCIRCULATED**. [1500.-2000.]

198.P	20 Pesos, 1867. FR-99; KM-142.1; Rest-336-3; Se-43. Bogota Mint. RARE . Edge bumps, minor planchet flaws, EXTREMELY FINE [2000.-2500.]
199.P	20 Pesos, 1868. FR-99; KM-142.1; Rest-336-4; Se-43. Bogota Mint. Edge nick reverse, VERY FINE [1400.-1800.]
200.P	20 Pesos, 1871. FR-99; KM-142.1; Rest-336-7; Se-43. Bogota Mint. RARE . Edge nick reverse, several planchet flaws, nearly EXTREMELY FINE [2000.-2500.]
201.P	20 Pesos, 1872. FR-99; KM-142.1; Rest-336-8; Se-43. Bogota Mint. Several minor edge bumps, nearly EXTREMELY FINE [1800.-2300.]
202.P	20 Pesos, 1874. FR-99; KM-142.1; Rest-336-10; Se-43. Bogota Mint. Several edge bumps, VERY FINE [1400.-1800.]
203.P	20 Pesos, 1868. FR-100; KM-142.3; Rest-339-2; Se-46. Popayan Mint. Several edge dings, VERY FINE [1200.-1600.]
204.P	20 Pesos, 1869. FR-100; KM-142.3; Rest-339-3; Se-46. Popayan Mint. Several edge dings, VERY FINE [1200.-1600.]
205.P	20 Pesos, 1870/69. FR-100; KM-142.3; Rest-339-4; Se-46. Small Date. Popayan Mint. FINE-VERY FINE [900.-1400.]
206.P	20 Pesos, 1871. FR-100; KM-142.3; Rest-339-6; Se-46. Popayan Mint. Planchet flaw, edge bumps, VERY FINE [1000.-1500.]
207.P	20 Pesos, 1872. FR-100; KM-142.3; Rest-339-7; Se-46. Popayan Mint. VERY FINE . . . [1200.-1600.]
208.P	20 Pesos, 1868. FR-101; KM-142.2; Rest-337-2; Se-44. Medellin Mint. EXTREMELY FINE [1200.-1600.]
209.P	20 Pesos, 1869. FR-101; KM-142.2; Rest-337-4; Se-44. Medellin Mint. Several edge dings, VERY FINE [900.-1200.]
210.P	10 Pesos, 1863. FR-103; KM-141.3; Rest-332-1; Se-40. Popayan Mint. Several minor edge dings, uneven strike, VERY FINE [400.-600.]
211.P	10 Pesos, 1864. FR-103; KM-141.3; Rest-332-2; Se-40. Popayan Mint. VERY FINE [400.-600.]
212.P	10 Pesos, 1866. FR-103; KM-141.3; Rest-332-4; Se-40. Popayan Mint. Several minor edge dings, VERY FINE [350.-500.]
213.P	10 Pesos, 1867. FR-103; KM-141.3; Rest-332-5; Se-40. Popayan Mint. VERY FINE [500.-700.]
214.P	10 Pesos, 1867. FR-104; KM-141.2; Rest-333-3; Se-41. Medellin Mint. RARE. VERY FINE . [600.-800.]
215.P	10 Pesos, 1868. FR-104; KM-141.2; Rest-333-4; Se-41. Medellin Mint. Edge dings, VERY FINE [400.-600.]
216.P	10 Pesos, 1868. FR-104; KM-141.2; Rest-Not listed; Se-41. Medellin Mint. RARE variety with "Bogota" bust. Minor edge dings, VERY FINE [700.-1000.]
217.P	10 Pesos, 1869. FR-104; KM-141.2; Rest-333-6; Se-41. Medellin Mint. Small edge nick, VERY FINE [400.-600.]
218.P	10 Pesos, 1876/5. FR-104; KM-141.2; Rest-334-2; Se-41. Medellin Mint. Edge dings, VERY FINE [300.-400.]

COSTA RICA

219. 2 Escudos, 1850-JB. FR-3; KM-15. **VERY FINE**. [150.-225.]
- 220.P 1/2 Onza, 1850-JB. FR-7; KM-100. **FINE**. [200.-300.]
221. 2 Escudos, 1854-JB. FR-8; KM-99. **FINE**. [100.-150.]
222. 2 Escudos, 1855-JB. FR-8; KM-99. **FINE**. [75.-125.]
- 223.P 10 Pesos, 1870-GW. FR-11; KM-115. **FINE-VERY FINE**. [200.-300.]
224. 5 Pesos, 1867-GW. FR-12; KM-114. **FINE/VERY FINE**. [100.-150.]
225. 5 Pesos, 1869-GW. FR-12; KM-114. **VERY FINE**. [125.-175.]
226. 2 Pesos, 1866-GW. FR-14; KM-113. **FINE**. [50.-75.]
- 227.P 2 Pesos, 1876-GW. FR-14a; KM-122. **RARE** one year type. Bent & straightened, a few nicks & dings, **VERY FINE**. [300.-500.]

CUBA

228. Peso, 1916. FR-7; KM-16. **ALMOST UNCIRCULATED**. [150.-225.]

DENMARK

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| 229.P | 2 Christians D'Or, 1847. FR-289; C-130. One small edge flaw, sharply struck ALMOST UNCIRCULATED [2200.-2700.] |
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EGYPT

230. 20 Piastres, 1923. FR-30; KM-339. **ALMOST UNCIRCULATED**. [60.-90.]
- 231.P 100 Piastres, 1929. FR-32; KM-354. **ALMOST UNCIRCULATED**. [150.-225.]
232. 20 Piastres, 1938. FR-38; KM-370. **BRILLIANT UNCIRCULATED**. [60.-90.]

FRANCE

233. 20 Francs, 1815-L. FR-526; C-170.3. Lustrous **EXTREMELY FINE**. [125.-175.]
234. 20 Francs, 1831-A. FR-553; C-205.1. Edge nick reverse, **EXTREMELY FINE**. [100.-150.]
235. 20 Francs, 1871-A. FR-592; Y-55. **ALMOST UNCIRCULATED**. [75.-125.]

GREAT BRITAIN

- 236.P "Spade" Guinea, 1798. FR-356; KM-609. Sharply struck **ALMOST UNCIRCULATED**. . . [300.-400.]
237. Proof set, 1984. KM-PS46 (1/2, 1, & 5 Pounds); FR-418,419,& 421. In original box of issue. **CHOICE BRILLIANT PROOF**. [700.-1000.]
238. Proof set, 1985. KM-PS48 (1/2, 1, 2, & 5 Pounds); FR-422/425. In original box of issue. **CHOICE BRILLIANT PROOF**. [1000.-1300.]
239. Proof set, 1990. KM-PS70. (1/2, 1, 2, Pounds); FR-423/425. In original box of issue. **CHOICE BRILLIANT PROOF**. [400.-600.]

GREECE

- 240.P 100 Drachmai, 1967. FR-21; KM-95. **CHOICE BRILLIANT UNCIRCULATED**. [700.-900.]
- 241.P 20 Drachmai, 1967. FR-22; KM-92. **BRILLIANT UNCIRCULATED**. [200.-300.]

GUATEMALA

242. 5 Pesos, 1869. FR-42; KM-191. **VERY FINE.** [80.-120.]

IRAN

243.P 2 Pahlevi, 1308SH (1929). FR-93; Y-121. **RARE**, mintage of only 789 pieces. **EXTREMELY FINE.**
. [175.-250.]

244.P 2 Pahlevi, 1310SH (1931). FR-95; KM-124. **VERY RARE** one year type with a mintage of only 304 pieces. Edge nick, **EXTREMELY FINE.** [600.-800.]

JAPAN

245.P 5 Yen, Year 6 (1873). FR-47; Y-11a. CHOICE BRILLIANT UNCIRCULATED. . . . [1700.-2200.]

246.P 2 Yen, Year 3 (1870). FR-48; KM-10. **BRILLIANT UNCIRCULATED.** [1300.-1700.]

JERUSALEM

247.P **Crusader Kingdom.** AV Bezant (3.9gms). FR-1; SCH-V.19. Baldwin I & II, 1100-1131. **VERY FINE.**
. [300.-400.]

MALTA

248.P 20 Scudi, 1772. FR-34; C-26a. Emanuel Pinto (1741-73). Several minor flaws, **VERY FINE.**[500.-700.]

249.P 10 Scudi, 1762. FR-36; C-24d. Emanuel Pinto (1741-73). Lightly cleaned, **EXTREMELY FINE.**
. [500.-700.]

MEXICO

250.P 2 Escudos, 1759-MM. FR-23; KM-127. **RARE** type. Nice **VERY FINE.** [1000.-1500.]

251.P 8 Escudos, 1867-CCB. FR-66; KM-383.2. **RARE** error with assayer's letter B in place of E. **VERY FINE.**
. [700.-1000.]

252.P 8 Escudos, 1842-CaRG. FR-67; KM-383.1. **FINE.** [400.-600.]

253.P 8 Escudos, 1862-CaJG. FR-67; KM-383.1. One small edge bump, **VERY FINE.** [700.-900.]

254.P 8 Escudos, 1871/61-CaMM. FR-67; KM-383.1. Minor edge nicks, bold **VERY FINE.** [400.-600.]

255.P 8 Escudos, 1859-DoCP. FR-68; KM-383.3. **RARE** date. Somewhat weakly struck, **EXTREMELY FINE.**
. [1000.-1500.]

256.P 8 Escudos, 1850-GaJG. FR-77; KM-383.5. **RARE** mint. Bold **VERY FINE.** [1000.-1500.]

257.P 8 Escudos, 1868-HoPR. FR-73; KM-383.8. Several edge dings, one small field scratch, **VERY FINE.**
. [600.-800.]

258.P 4 Escudos, 1829-MoJM. FR-77; KM-381.6. **EXTREMELY RARE** date. **FINE.** [1200.-1600.]

259.P 4 Escudos, 1859/8-MoFH. FR-77; KM-381.6. **RARE** date. Several scratches, a few edge dings, **VERY FINE.** [600.-800.]

260.P 4 Escudos, 1836-GoPJ. FR-83; KM-381.4. **VERY SCARCE** date. **VERY FINE.** [700.-900.]

261.P 4 Escudos, 1840-GoPJ. FR-83; KM-381.4. **VERY FINE.** [400.-600.]

262.P 4 Escudos, 1851-GoPF. FR-83; KM-381.4. **VERY SCARCE** date. **FINE.** [600.-800.]

263.P 4 Escudos, 1855-GoPF. FR-83; KM-381.4. **VERY SCARCE** date. **VERY FINE.** [700.-900.]

264.P 4 Escudos, 1858/7-GoPF. FR-83; KM-381.4. Edge bump, **VERY FINE.** [400.-600.]

265.P 4 Escudos, 1863-GoYF. FR-83; KM-381.4. **RARE** date. Light scratches in reverse field, **VERY FINE**.
..... [700.-1000.]

266.P 4 Escudos, 1862-ZsVL. FR-86; KM-381.8. VERY RARE . Minor edge dings, a few field marks, FINE [2000.-3000.]

267.P 2 Escudos, 1862-GoYE. FR-93; KM-380.5. **SCARCE** type. **VERY FINE/FINE**. [300.-400.]

268. 1/2 Escudo, 1829-MoJM. FR-107; KM-378.5. **EXTREMELY FINE**. [75.-125.]

269. 1/2 Escudo, 1840-MoML. FR-107; KM-378.5. **ALMOST UNCIRCULATED**. [100.-150.]

270. 1/2 Escudo, 1846-MoMF. FR-107; KM-378.5. **ALMOST UNCIRCULATED**. [100.-150.]

271. 1/2 Escudo, 1860-CCE. FR-109; KM-378. Sharply struck **EXTREMELY FINE**. [100.-150.]

272.P 1/2 Escudo, 1863-CCE. FR-109; KM-378. A few minor flaws reverse, sharply struck **CHOICE ALMOST UNCIRCULATED**. [175.-250.]

273. 1/2 Escudo, 1836/4-DoRM. FR-111; KM-378.1. **EXTREMELY FINE**. [100.-150.]

274.P 20 Pesos, 1870-MoC. FR-119; KM-414.6. **VERY FINE**. [550.-700.]

275.P 20 Pesos, 1871-MoM. FR-119; KM-414.6. **VERY FINE**. [550.-700.]

276.P 20 Pesos, 1873-MoM. FR-119; KM-414.6. Edge nick, **VERY FINE**. [550.-700.]

277.P 20 Pesos, 1877-MoM. FR-119; KM-414.6. Edge nick, **VERY FINE**. [550.-700.]

278.P 20 Pesos, 1878-MoM. FR-119; KM-414.6. **SCARCE** date. Somewhat weakly struck, **EXTREMELY FINE**.
..... [800.-1200.]

279.P 20 Pesos, 1884/3-MoM. FR-119; KM-414.6. Edge nick, **VERY FINE**. [550.-700.]

280.P 20 Pesos, 1871-GoS. FR-124; KM-414.4. **VERY FINE**. [550.-700.]

281.P 20 Pesos, 1872-GoS. FR-124; KM-414.4. Edge bump, **VERY FINE**. [550.-700.]

282.P 20 Pesos, 1874-GoS. FR-124; KM-414.9. **VERY FINE**. [550.-700.]

283.P 20 Pesos, 1875-GoS. FR-124; KM-414.4. **SCARCE** date. Edge nick, **VERY FINE**. [700.-900.]

284.P 20 Pesos, 1874-HoR. FR-125; KM-414.5. VERY RARE type. A similar specimen dated 1875 & graded VERY FINE realized \$6,200 in our Sale #56. Edge bumps, VERY FINE [5000.-7000.]

285.P 10 Pesos, 1901-MoM. FR-128; KM-413.7. **RARE** and underrated date. Light handling marks, sharply struck **BRILLIANT UNCIRCULATED**. [1200.-1600.]

286.P 10 Pesos, 1884/3-ZsS. FR-138; KM-413.9. Handling marks, cleaned, **VERY FINE**. [400.-600.]

287.P 10 Pesos, 1892-ZsZ. FR-138; KM-413.9. Sharply struck **BRILLIANT UNCIRCULATED**. [900.-1200.]

288.P 2 1/2 Peso, 1871-GoS. FR-153; KM-411.3. Two year type. **EXTREMELY FINE**. [700.-900.]

289.P 2 1/2 Peso, 1875/3-ZsA. FR-164; KM-411.6. Weakly struck, **EXTREMELY FINE**. [400.-600.]

290. Peso, 1901-MoM. FR-157; KM-410.5. Sharply struck **ALMOST UNCIRCULATED**. [80.-120.]

291. 10 Pesos, 1905. F-165; KM-473. Sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
292. 10 Pesos, 1906. F-166; KM-473. **BRILLIANT UNCIRCULATED**. [100.-150.]
293. 10 Pesos, 1910. F-166; KM-473. **BRILLIANT UNCIRCULATED**. [100.-150.]
294. 10 Pesos, 1916. F-166; KM-473. Small nick obverse, sharply struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
- 295.P 10 Pesos, 1920. F-166; KM-473. Key dte. **EXTREMELY FINE**. [350.-450.]
296. 5 Pesos, 1905. F-167; KM-464. Key date. **EXTREMELY FINE**. [125.-175.]
297. 5 Pesos, 1907. F-168; KM-464. **BRILLIANT UNCIRCULATED**. [60.-90.]
298. 2 1/2 Pesos, 1944. FR-169; KM-463. **BRILLIANT UNCIRCULATED**. [40.-60.]
299. 2 1/2 Pesos, 1946. FR-169; KM-463. **BRILLIANT UNCIRCULATED**. [40.-60.]
- 300.P 2 1/2 Pesos, 1947. F-169; KM-463. Several tiny carbon spots, **BRILLIANT UNCIRCULATED**. [300.-400.]
301. 2 1/2 Pesos, 1948. F-169; KM-463. Cleaned, **EXTREMELY FINE**. [35.-50.]
302. 2 Pesos, 1944. FR-170; KM-461. **ALMOST UNCIRCULATED**. [35.-50.]
303. 2 Pesos, 1946. FR-170; KM-461. **ALMOST UNCIRCULATED**. [50.-70.]
304. 2 Pesos, 1947. FR-170; KM-461. **ALMOST UNCIRCULATED**. [35.-50.]
- 305.P 50 Pesos, 1921. FR-172; KM-481. A few bagmarks, **BRILLIANT UNCIRCULATED**. . . . [500.-600.]
- 306.P 50 Pesos, 1922. FR-172; KM-481. Small edge nick reverse, a few bagmarks, **BRILLIANT UNCIRCULATED**. [425.-475.]
- 307.P 50 Pesos, 1923. FR-172; KM-481. A few bagmarks, **BRILLIANT UNCIRCULATED**. . . . [425.-475.]
- 308.P 50 Pesos, 1925. F-172; KM-481. **BRILLIANT UNCIRCULATED**. [425.-475.]
- 309.P 50 Pesos, 1926. FR-172; KM-481. **ALMOST UNCIRCULATED**. [450.-500.]
- 310.P 50 Pesos, 1928. FR-172; KM-481. Edge nick, a few bagmarks, **BRILLIANT UNCIRCULATED**. [425.-475.]
- 311.P 50 Pesos, 1930. FR-172; KM-481. **BRILLIANT UNCIRCULATED**. [425.-475.]
- 312.P 50 Pesos, 1931. FR-172; KM-481. A few bagmarks, **BRILLIANT UNCIRCULATED**. . . . [450.-550.]
- PERU**
- 313.P 8 Escudos, 1833-MM. FR-62; KM-148.1. Lima Mint. Several edge nicks, planchet flaw reverse, **EXTREMELY FINE**. [550.-700.]
- 314.P 8 Escudos, 1853-MB. FR-62; KM-148.5. Lima Mint. Light field scratches, **VERY FINE**. . . [400.-600.]
- 315.P 8 Escudos, 1854-MB. FR-62; KM-148.5. Lima Mint. Planchet flaw reverse, traces of adjustment marks, **VERY FINE**. [350.-450.]
- 316.P 8 Escudos, 1835-B. FR-63; KM-148.3. Cuzco Mint. Several planchet flaws, **VERY FINE**. . . [500.-700.]

- 317.P 4 Escudos, 1854-MB. FR-64; KM-150.3. Lima Mint. **EXTREMELY FINE**. [400.-600.]
318. 2 Escudos, 1853-MB. FR-66; KM-149.2. Lima Mint. **VERY FINE**. [125.-175.]
- 319.P 2 Escudos, 1854-MB. FR-65; KM-149.2. Lima Mint. Mint error: Struck slightly off center with plain edge. Several light scratches, **EXTREMELY FINE**. [200.-300.]
320. 5 Soles, 1863. FR-72; KM-192. **VERY FINE**. [100.-150.]
- 321.P 50 Soles, 1930. FR-77; KM-219. **CHOICE ALMOST UNCIRCULATED**. [1000.-1250.]
- 322.P 50 Soles, 1931. FR-77; KM-219. **CHOICE ALMOST UNCIRCULATED**. [1000.-1250.]
- POLAND**
- 323.P Ducat, 1831. F-114; C-125. **EXTREMELY FINE**. [250.-350.]
- RUSSIA**
324. 15 Roubles, 1897. FR-159; KM-65. Several tiny edge nicks, **EXTREMELY FINE**. [125.-175.]
325. 7 1/2 Roubles, 1897. FR-160; KM-63. **VERY FINE**. [70.-100.]
326. 10 Roubles (Chervonetz), 1923. FR-163; KM-85. **EXTREMELY FINE**. [125.-175.]
- SPAIN**
- 327.P 2 Escudos Cob, 1619-(G). FR-189; Calico-33. Seville Mint. Crude strike, **VERY FINE**. . [900.-1200.]
- SWEDEN**
- 328.P 1 Carolin, 1869. FR-92; KM-501. **BRILLIANT UNCIRCULATED**. [350.-450.]
- 329.P 20 Kronor, 1895. FR-93a; KM-526. NGC certified & graded MS-64. **CHOICE BRILLIANT UNCIRCULATED**. [250.-350.]

WORLD CROWNS & MINORS

- ANNAM**
- 330.P 5 Tien, ND. Minh Mang, 1820-41. SCH-188 (19.1gms). Dark toned **EXTREMELY FINE**. [300.-400.]
- 331.P 3 Tien, ND. Tu Duc, 1848-83. SCH-369 (13.3gms). Harshly cleaned **VERY FINE**. [125.-175.]
- ARGENTINA**
332. 8 Soles, 1815-FL. (S/R). KM-15. **VERY FINE**. [100.-150.]
333. 1 Centavo pattern, 1878. KM-Pn7. Red & brown **UNCIRCULATED**. [40.-60.]
- 334.P **Buenos Aires**. Cast Silver Proclamation Medal, 1760. Medina-60; Herrera-52; Betts-40. 33mm; 11.5gms. Bust of King right; Reverse: Arms of Buenos Aires. **VERY FINE**. [350.-500.]
- AUSTRALIA**
335. Shilling, 1922. KM-26. Lightly cleaned **VERY FINE-EXTREMELY FINE**. [40.-60.]
336. Florin, 1935. KM-27. **EXTREMELY FINE**. [60.-90.]
- AUSTRIA**
337. Taler, ND. D-8097 (Hall). Archduke Ferdinand, 1564-95. **VERY FINE**. [75.-125.]
338. Taler, ND. D-8101 (Hall). Archduke Ferdinand, 1564-95. **VERY FINE**. [75.-125.]

- 339.P Taler, 1603. D-3005 (Hall). Rudolph II, 1576-1612. **VERY FINE-EXTREMELY FINE.** . [150.-250.]
- 340.P Taler, 1625. D-3106 (Graz). Ferdinand II, 1619-37. **VERY FINE-EXTREMELY FINE.** . [150.-250.]
- 341.P 2 Talers, ND (1626). D-3331. Archduke Leopold-Count of Tyrol, (1626-32). Hall Mint. On the marriage of Leopold to Claudia de Medici. Toned, nearly **EXTREMELY FINE.** [500.-700.]
- 342.P 2 Talers, ND. D-3363 (Hall). Archduke Ferdinand Karl, 1632-62. Flaw on portrait, several small edge bumps, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** [800.-1000.]
343. Taler, 1657. D-3198. (Kremnitz). Ferdinand III, 1637-57. Toned **EXTREMELY FINE.** . . [125.-175.]
- 344.P 2 Talers, ND (1680). D-3247. (Hall). Leopold I, 1657-1705. Bold portrait, **VERY FINE-EXTREMELY FINE.** [600.-800.]
- BELGIUM**
- 345.P 2 Francs, 1856. KM-M6.1. Sharply struck, toned **UNCIRCULATED.** [400.-600.]
- BOLIVIA**
346. 1 Real, 1733-YA. Calico Type 215. Unlisted Assayer for this date. Crude strike, **FINE.** . . [70.-100.]
- 347.P 2 Reales, (1)617-(M). Calico-343. Unusual variety with demonination on both sides of shield. Traces of corrosion, crude strike, **FINE.** [175.-250.]
- 348.P 4 Reales, ND. Philip II. Calico-395. Assayer L. Light corrosion, **VERY FINE.** [175.-250.]
- 349.P 4 Reales, ND. Philip III. Calico Type-57. Assayer T. Mintmark in retrograde. **RARE** variety. Crude strike, **FINE.** [175.-250.]
- 350.P 4 Reales, (1)618. Calico Type-79. Assayer not visible. Bold date. Uneven strike, **FINE.** . . [200.-300.]
351. 4 Reales, (1)620-T. Calico Type-79: Unlisted date. Tops of date are off the flan. Crude strike, **FINE.** [100.-150.]
352. 4 Reales, (1)621. Calico Type-79. Assayer not visible. Scarce. Tops of date are off the flan. Moderate corrosion, crude strike, **FINE.** [125.-175.]
353. 4 Reales, 1672-E. Calico-404. Crude strike, **VERY GOOD.** [75.-125.]
- 354.P 4 Reales, 1736-E. Calico-956; KM-30a. Very scarce. Crude strike, **VERY FINE.** [175.-250.]
355. 4 Reales, 1762-V. Calico-1047; KM-44. 1.3 dates. Crude strike, **VERY FINE.** [150.-225.]
- 356.P 8 Reales, ND. Philip IV (1621-65). Calico-99. Assayer T. Mintmark over retrograde P. **VERY SCARCE. VERY FINE/FINE.** [175.-250.]
357. 8 Reales, ND. Philip IV (1621-65). Calico Type-99. Assayer P: (1622-25). Transposed Lion and Castles. **FINE.** [100.-150.]
358. 8 Reales, 1624-(T). Calico-454. 4 in date in retrograde. **FINE.** Tops of date are off the flan. Crude strike, **FINE.** [175.-250.]
- 359.P 8 Reales, 1629-(T). Calico-462. Exceptionally bold date. Pierced, **VERY FINE.** [350.-500.]
- 360.P 8 Reales, 1630-(T). Calico-464. Clear date. **FINE-VERY FINE.** [250.-350.]
- 361.P 8 Reales, (1)639-TR. Calico-473. Scarce date. Crude strike, **FINE.** [200.-300.]
- 362.P 8 Reales, 1642-TR. Calico-478. **RARE.** Tops of date are off the flan. Crude strike, **VERY GOOD.** [300.-400.]

- 363.P 8 Reales, ND (1649-51). Calico Type 99. Assayer O. Crowned L countermark. Clipped (18.5gms). **VERY FINE**. [300.-450.]
364. 1/4 Real, 1806. KM-82. **VERY FINE**. [30.-50.]
365. 1/2 Real, 1770-JR. KM-46. **VERY FINE**. [60.-90.]
366. 2 Reales, 1769-JR. KM-48. **VERY FINE**. [70.-100.]
- 367.P 4 Reales, 1769-JR. KM-49. **VERY FINE**. [200.-300.]
- 368.P 8 Reales, 1813-PJ. KM-89. "Ferdin IIV". **VERY SCARCE**. Pierced, **FINE**. [175.-250.]
369. 8 Reales, 1825-J. KM-84. **SCARCE**. Pierced, **FINE**. [70.-100.]
370. Boliviano, 1872-FE. KM-155.3. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [50.-75.]
- 371.P **Cochabomba**. Silver Proclamation Medal, 1789. Medina-138; Herrera-131. 40mm; 23.9gms. Bust of King right; Reverse: Arms of Cochabomba. **VERY SCARCE**. Pierced, **VERY FINE**. [175.-250.]
- BRAZIL**
372. 960 Reis, 1812-B. KM-307.1. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [40.-60.]
373. 960 Reis, 1813-R. KM-307.3. **EXTREMELY FINE**. [30.-50.]
374. 960 Reis, 1820-R. KM-326.1. **EXTREMELY FINE**. [30.-50.]
375. 960 Reis, 1824-R. KM-368.1. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [50.-75.]
376. 500 Reis, 1886. KM-480. **VERY SCARCE** date. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
377. Bronze Medal, 1889. 28mm; 10.3gms. Head of Pedro II left; Reverse: Arms of Brazil, dates of birth, coronation, abdication, and death around. Mint luster, red & brown **UNCIRCULATED**. . [40.-60.]
378. 40 Reis pattern, 1889. KM-Pn172. Red & brown **ALMOST UNCIRCULATED**. [60.-90.]
- BRITISH NORTH BORNEO**
379. 1/2 Cent, 1891. KM-1. Red & brown **UNCIRCULATED**. [30.-50.]
380. **Labuk**. 1 Dollar Copper Token, ND. KM-Unlisted; Pridmore-39. 29mm; 8.2gms. Red & brown **UNCIRCULATED**. [50.-100.]
- CHINA**
381. 1 Cash, Hsien Feng (1851-61) Board of Revenue. C-1-4a. **EXTREMELY FINE**. [30.-50.]
- 382.P 10 Cash. Hsien Feng (1851-61). C1-ba. Obverse type B-2. Cast iron. **RARE. VERY FINE**. [175.-250.]
383. 20 Cash, CD1906-08. Kuang Hsu (1875-1908). Y-11. Brockage of Reverse (Dragon) side. **VERY FINE**. [100.-150.]
384. Large Cash, ND. Hsuan T'ung (1909-11). Board of Revenue. As C-1.19 except 24mm. **EXTREMELY FINE**. [30.-50.]
385. 1 Cash. T'ai P'ing Rebellion (1853-64). C-38-8. **VERY FINE**. [30.-50.]
- 386.P 1 Cash. T'ai P'ing Rebellion (1853-64). C-38-3.1. 49mm, wide rims. **RARE. VERY FINE**. [200.-300.]

387.	10 Cents, Year 5 (1916). Y-326. EXTREMELY FINE. [40.-60.]
388.	Chekiang. 1 Cash. Kuang Hsu (1875-1908). Hsu-151. Traces of mint luster, ALMOST UNCIRCULATED. [70.-100.]
389.	Chekiang. 20 Cash, CD1906. Kuang Hsu (1875-1908). Y-11b. VERY FINE. [75.-125.]
390.	Chihli. 1 Cash, Hsien Feng (1851-61). Paoting Mint. C-5-4a. VERY FINE. [30.-60.]
391.	Chihli. 10 Cash, Hsien Feng (1851-61). Chengde Mint. C-6-3a. VERY FINE. [100.-150.]
392.	Chihli. 1 Cash, Kuang Hsu (1875-1908). Taku Mint. C-3-1.2. VERY FINE. [40.-60.]
393.	Chihli. 20 Cash, CD1906. Kuang Hsu (1875-1908). Y-11c. VERY FINE. [40.-60.]
394.P	Fengtien. 1 Cash, Kuang Hsu (1875-1908). C-9-1. RARE. VERY FINE. [200.-300.]
395.	Fukien. 20 Cash, Hsien Feng (1851-61). Fuchow Mint. C-10-12. Four characters on rim. VERY FINE. [100.-150.]
396.	Fukien. 1 Cash, ND (1908). Kuang Hsu (1875-1908). Y-95. Traces of mint luster, EXTREMELY FINE-ALMOST UNCIRCULATED. [30.-50.]
397.	Honan. 100 Cash, Year 20 (1931). Y-398. Crude strike, VERY FINE. [40.-60.]
398.P	Hupeh. 50 Cash, Year 7 (1918). Y-405.1. VERY RARE. Light encrustation, VERY FINE. [600.-900.]
399.	Kansu. 100 Cash, Hsien Feng (1851-61). C-14-5. VERY FINE. [40.-70.]
400.P	Kiangsi. 10 Cash, CD1912. Y-412. RARE. Slightly crude strike, scratch in reverse field, EXTREMELY FINE. [300.-400.]
401.	Kiangsu. 5 Cash, ND (1901). Kuang Hsu (1875-1908). Y-158. Several edge nicks, EXTREMELY FINE. [60.-90.]
402.P	Kirin. 20 Cash, Kuang Hsu (1875-1908). Y-21p. RARE. FINE. [175.-250.]
403.P	Shensi. 1 Cash, Hsien Feng (1851-61). C-23-4a. Cast iron. RARE. VERY FINE. [200.-300.]
404.P	Shensi. 500 Cash, Hsien Feng (1851-61). C-23-9.1. "Kuan" on rim. VERY FINE. [200.-300.]
405.	Shensi. 2 Cents, ND (ca. 1928). Y-436. Crude strike, one small area of corrosion, VERY FINE. [75.-125.]
406.	Shensi. 2 Cents, ND (ca. 1928). Y-436.2. Planchet flaws, crude strike, FINE. [40.-60.]
407.	Sinkiang. 10 Cash, 1911. Hsuan T'ung (1909-11). Y-2.2. Light encrustation, VERY GOOD/FINE. [30.-50.]
408.	Sinkiang. 1 Cash, Ch'ien Lung (1736-95). Ili Mint. As C-28-1 but with lines above & below on reverse. RARE variety. VERY FINE/FINE. [80.-120.]
409.	Sinkiang. 1 Cash, Chia Ch'ing (1796-1820). Ili Mint. C-28-2. VERY FINE. [60.-90.]
410.	Sinkiang. 1 Cash, Tao Kuang (1821-50). Ili Mint. C-28-3.2. Several edge nicks, VERY FINE. [70.-100.]
411.P	Sinkiang. 10 Cash, Hsien Feng (1851-61). Ili Mint. C-28-6. (Copper). RARE. VERY FINE. [350.-500.]
412.P	Sinkiang. 10 Cash, Hsien Feng (1851-61). Ili Mint. C-28-6. (Brass). RARE. VERY FINE. [350.-500.]

413. **Sinkiang.** 5 Miscals, AH1329. Kashgar Mint. Y-31.1. **VERY FINE.** [60.-90.]
414. **Sinkiang.** 10 Cash, CD1929. Kashgar Mint. Y-B38a.2. **SCARCE.** Several planchet flaws, slightly crude strike, **EXTREMELY FINE.** [100.-150.]
415. **Sinkiang.** 10 Cash, AHxxxx. Kashgar Mint. Y-B86.1. Minor planchet flaws, crude strike, **VERY FINE.** [30.-50.]
416. **Sinkiang.** 10 Cash, CD1930. Kashgar Mint. Y-44.4. Minor planchet flaws, bold strike, **VERY FINE.** [30.-50.]
- 417.P **Sinkiang.** 5 Miscals, AH1334. Kashgar Mint. Y-43.2. Minor encrustation, **EXTREMELY FINE.** [200.-300.]
418. **Sinkiang.** Cash, Hsien Feng (1851-61). Kuche Mint. C-33-8. **VERY FINE.** [100.-150.]
419. **Sinkiang.** 8 Cash, Hsien Feng (1851-61). Urumchi Mint. C-29-1. **VERY FINE.** [50.-75.]
420. **Sinkiang.** 100 Cash, Hsien Feng (1851-61). Yarkand Mint. C-35-5.1 (53mm). **FINE.** ... [125.-175.]
- 421.P **Sinkiang.** 1 Cash, Ghazi Rashid (1862-67). Aksu Mint. C-36-3. **RARE. FINE.** [200.-300.]
422. **Szechuan.** 10 Cash, Hsien Feng (1851-61). C-24-5. **VERY FINE.** [30.-50.]
423. **Szechuan.** 100 Cash, Hsien Feng (1851-61). C-24-7. **VERY FINE.** [100.-150.]
424. **Szechuan.** 5 Cash, Year 1 (1912). Y-443. **EXTREMELY FINE.** [100.-150.]
425. **Taiwan.** 1 Cash, K'ang Hsu (1661-1722). Sch.-1438. **FINE.** [50.-75.]
426. **Taiwan.** 1 Cash, Ch'ien Lung (1736-95). C-25-1. **VERY FINE.** [60.-90.]
427. **Taiwan.** 1 Cash, Hsien Feng (1851-61). C-25-6. **VERY FINE.** [60.-90.]
428. **Taiwan.** 1 Cash. T'ung Chih (1862-74). KM-Unlisted; Sch.-Unlisted. **RARE. VERY FINE.** [125.-175.]
429. **Yunnan.** 1 Cash, Hsuan T'ung (1909-11). Yunnanfu Mint. C-26-12. **VERY FINE/FINE.** . [50.-70.]
430. **Yunnan.** 10 Cash, CD1906. Kuang Hsu (1875-1908). Y-10u.1. **VERY FINE.** [50.-75.]
431. **Yunnan.** 20 Cash, CD1906. Kuang Hsu (1875-1908). Y-11u.1. **VERY FINE.** [125.-175.]
- 432.P **Yunnan.** 20 Cash, CD1906. Kuang Hsu (1875-1908). Y-11v.1a. (Brass). **RARE.** Minor encrustation, **VERY FINE.** [250.-350.]
- COLOMBIA**
- 433.P 10 Reales, 1848. KM-107. **EXTREMELY FINE.** [250.-350.]
434. 1 Peso, 1864. KM-139.1. Bogota Mint. Bold **VERY FINE.** [40.-60.]
- CURACAO**
- 435.P 1/4 Guilder, ND (1838). KM-27. **FINE.** [150.-225.]
- DOMINICAN REPUBLIC**
436. 2 Centavos pattern, 1877. KM-E5. Red & brown **UNCIRCULATED.** [40.-70.]
- EGYPT**
- 437.P 5 Quirsh, AH1327, Year 4 (1912). KM-308. **CHOICE BRILLIANT PROOF.** [200.-300.]

	FRANCE	
438.	2 Francs, ND Henry V. ESSAI. KM-PTE30a; VG-2695. UNCIRCULATED.	[125.-175.]
	FRENCH INDO-CHINA	
439.	20 Centimes, 1909. KM-10. VERY GOOD.	[30.-50.]
440.	20 Centimes, 1928. KM-17.1. EXTREMELY FINE.	[30.-50.]
	GERMANY	
441.	5 Marks, 1967-F. KM-120. CHOICE BRILLIANT PROOF.	[150.-225.]
442.	Bavaria. Taler, 1778. KM-260.1; D-1963. Adam Friedrich, 1757-79. Light adjustment marks, VERY FINE.	[60.-90.]
443.P	Brunswick-New Wolfenbuttel. 2 Taler, 1662. D-74. August the Younger, 1635-66. VERY FINE.	[1000.-1500.]
444.	Mansfield-Friedeburg Taler, 1593. D-9510. Peter-Ernst I, Bruno II, Gebhard VIII, & Johann-Georg IV, (1587-1601). Slightly crude strike, EXTREMELY FINE.	[150.-225.]
445.	Prussia Taler, 1869-A. KM-170a. BRILLIANT UNCIRCULATED.	[100.-150.]
	GREAT BRITAIN	
446.P	Groat, ND. Cross-Crosslet (1504-05). Henry VII, 1485-1509. S-2258. Bold portrait, VERY FINE.	[175.-250.]
447.	Groat, ND. Lis Mint Mark (1526-44). Henry VIII, 1509-47. S-2337E. Bold portrait, nice VERY FINE.	[100.-150.]
448.P	1/2 Crown, 1601. Elizabeth I, 1558-1603. S-2583. Several flaws on portrait, bold strike, VERY FINE.	[500.-800.]
	GUATEMALA	
449.P	8 Reales, 1776 NG/GN-P. KM-36.2. VERY RARE. Pierced, FINE.	[400.-600.]
450.	2 Reales, 1859. KM-133. RARE. FINE/VERY GOOD.	[150.-225.]
451.	1 Peso, 1882-AE. KM-208. Edge nick, VERY FINE.	[40.-60.]
	HAITI	
452.	25 Centimes, L'an XI (1814). KM-12.2. Rudman-114. ALMOST UNCIRCULATED.	[60.-90.]
453.	6 Centimes pattern, 1850. KM-Pn46. Red & brown UNCIRCULATED.	[50.-75.]
454.	10 Centimes pattern, 1855. KM-Pn69a. UNCIRCULATED.	[50.-75.]
	HONDURAS	
455.	1 Peso, 1894. KM-62. Lightly cleaned ALMOST UNCIRCULATED.	[150.-225.]
	INDIA	
456.	1 Rupee, 1921-B. KM-524. ALMOST UNCIRCULATED.	[100.-150.]
	ITALY	
457.	10 Centesimi, 1894-BI. KM-27.1. Red & brown UNCIRCULATED.	[30.-50.]
458.	2 Lire, 1886. KM-23. Toned EXTREMELY FINE.	[40.-60.]
459.	2 Lire, 1887. KM-23. Lightly cleaned EXTREMELY FINE.	[30.-50.]
460.P	20 Lire, 1928. KM-70. EXTREMELY FINE.	[200.-300.]

461. **Emilia.** 5 Centesimi, 1826 w/o Mintmark. KM-3. Red & brown **UNCIRCULATED.** [30.-50.]
462. **Naples & Sicily.** 20 Grana, 1855. KM-151a. Light adjustment marks reverse, **ALMOST UNCIRCULATED.** [100.-150.]
- 463.P **Papal States.** Scudo, Year 3 (1693). Innocent XII, 1691-1700. D-4103; Berman-2229. **EXTREMELY FINE.** [1250.-1750.]
464. **Venice.** Soldino. Francesco Dandolo, 1329-39. CNI-VII-65,29. Doge kneeling left, holding banner on long pole; Reverse: Nimbate lion standing left, holding banner. **VERY FINE.** [30.-50.]
- KEELING-COCOS ISLAND**
465. 50 Cents, 1913. KM-TN4. **SCARCE. FINE.** [75.-125.]
- MADAGASGAR**
466. 10 Centimes pattern, 1883. Bruce-X1; VG-4006. Red & brown **UNCIRCULATED** [60.-90.]
- NETHERLANDS**
467. 1/2 Gulden, 1906. KM-121.2. **VERY FINE.** [50.-75.]
- 468.P 1 Gulden, 1853. KM-93. Cleaned, **EXTREMELY FINE.** [300.-400.]
- NETHERLANDS WEST INDIES**
469. 1/4 Gulden, 1794. KM-2. Toned **ALMOST UNCIRCULATED.** [75.-125.]
- NEW ZEALAND**
470. Milner Thompson Trade Token. 1 Penny, 1881. KM-Tn50; R-376. **EXTREMELY FINE.** . . [30.-50.]
- PARAGUAY**
471. 2 Centimos pattern, 1868. KM-Pn21. **UNCIRCULATED.** [75.-125.]
- PERU**
472. 4 Reales, 1720-M. Calico-852. **VERY GOOD.** [75.-125.]
- 473.P 8 Reales, ND. Philip II (1556-98). Calico-237. Assayer D. Light porosity. **VERY FINE.** . . [250.-350.]
- 474.P 8 Reales, 1659-V. Calico-351. **FINE. RARE.** [1800.-2200.]
- 475.P 8 Reales, 1685-R. Calico-217. Two dates. **VERY FINE.** [350.-450.]
- 476.P 8 Reales, 1688-R. Calico-260. 1 1/2 dates. Toned **VERY FINE.** [350.-450.]
- 477.P 4 Reales, 1810-JP. KM-105.2. **RARE** two year type. **FINE.** [300.-400.]
478. 1/4 Real, 1855. KM-143.1. **ALMOST UNCIRCULATED.** [35.-50.]
479. 4 Reales, 1855-MB. KM-151.3. Lima Mint. **ALMOST UNCIRCULATED.** [100.-150.]
480. 8 Reales, 1827-JM. KM-142.1. Lima Mint. Lightly toned, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** [75.-125.]
481. 8 Reales, 1829-JM. KM-142.3. Lima Mint. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED.** [100.-150.]
482. 8 Reales, 1831-MM. KM-142.3. Lima Mint. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED.** [100.-150.]

483. 8 Reales, 1835-MT. KM-142.3. Lima Mint. Slightly weak strike, **ALMOST UNCIRCULATED**.
..... [100.-150.]
484. 8 Reales, 1836-MT. KM-142.3. Lima Mint. Slightly weak strike, lightly toned **ALMOST UNCIRCULATED**.
..... [100.-150.]
485. 8 Reales, 1855-MB. KM-148.5. Lima Mint. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**.
..... [75.-125.]
486. 50 Centimos, 1858. KM-178. Slightly weak strike, **ALMOST UNCIRCULATED**.
..... [50.-75.]
487. 20 Centavos, 1958. KM-221.2b. Copper-Nickel instead of brass. **BRILLIANT UNCIRCULATED**.
..... [50.-100.]
- 488.P **Cuzco**. Silver Proclamation Medal, 1825. Fonrobert-9205. 43.2mm; 28.6gms. Bust of Simon Bolivar right; Reverse: Sun rising over the ancient City of Cuzco. Toned **EXTREMELY FINE**.
..... [350.-500.]
- 489.P **Lima**. Silver Proclamation Medal, 1760. Medina-79; Herrera-71. 37mm; 13.8gms. Bust of King right; Reverse: Arms of Lima. One small edge flaw, toned **VERY FINE**.
..... [175.-250.]
- PHILLIPINES**
490. 8 Reales, KM-129. Y-II Countermark on a Mexican 8 Reales, 1835 Pi. **FINE**.
..... [40.-60.]
- POMERANIA**
- 491.P 2/3 Taler, 1689. Charles XI, 1660-97. D-767; AAJ-113b. Slightly crude strike, **EXTREMELY FINE**.
..... [175.-250.]
- ROMANIA**
492. 5 Lei, 1906. KM-35. **EXTREMELY FINE**.
..... [100.-150.]
- SARAWAK**
493. 5 Cents, 1913. KM-8. Cleaned, **EXTREMELY FINE**.
..... [40.-60.]
- SAUDI ARABIA**
- 494.P 100 Halala, 1977. KM-59. **BRILLIANT UNCIRCULATED**.
..... [200.-300.]
- SCOTLAND**
- 495.P Groat, ND (1526-39). James V, 1513-42. S-5376. Nice portrait, **VERY FINE**.
..... [600.-800.]
- SOUTH AFRICA**
496. 1 Shilling, 1892. KM-5. **EXTREMELY FINE**.
..... [30.-50.]
- SPAIN**
497. 1 Real, (160)7-(B). Calico-377. Seville Mint. Crude strike, **FINE**.
..... [70.-100.]
498. 2 Reales, 1596-B. Calico-472. Seville Mint. Crude strike, **FINE**.
..... [100.-150.]
499. 2 Reales, ND (1596-7). Assayer B. Calico Type-279. Seville Mint. Legends "OMNIUM" & "ORUM". **VERY SCARCE**. Crude strike, **FINE**.
..... [100.-150.]
500. 2 Reales, 1610-(B). Calico Type-92: Unlisted date. Seville Mint. Tops of date are off the flan. Crude strike, **FINE**.
..... [75.-125.]
501. 2 Reales, (16)13-V. Calico-300. Seville Mint. Tops of date are off the flan. Crude strike, **FINE**.
..... [75.-125.]
502. 2 Reales, 1621-D. Calico Type-94: Unlisted date for this assayer. Seville Mint. Clear 4-digit date. Crude strike, **FINE**.
..... [100.-150.]
503. 4 Reales, (15)95-(B). Calico-324. Seville Mint. Corosion on reverse. **FINE/GOOD**.
..... [125.-175.]

- 504.P 4 Reales, 1595-C. Calico-348. Toledo Mint. Crude strike, **VERY FINE**. [200.-300.]
- 505.P 4 Reales, ND (1596-7)-(B). Calico Type-206. Seville Mint. Legends "OMNIUM" & "ORUM". **RARE**. Crude strike, **FINE**. [350.-500.]
506. 4 Reales, ND. Philip III (1598-1621). Calico Type-71. Assayer G. Seville Mint. Crude strike, **FINE**. [75.-125.]
507. 4 Reales, 1613-(D). Calico-194. Seville Mint. 4-digit date. Crude strike, **VERY GOOD**. . . [150.-250.]
508. 4 Reales, 1616-(D). Calico-196. Seville Mint. Crude strike, **FINE**. [150.-225.]
509. 4 Reales, (16)20-P. Calico-221. Toledo Mint. Tops of date are off the flan. Crude strike, **FINE**. [125.-175.]
- 510.P 4 Reales, (1)627-(R). Calico-591. Seville Mint. Bold date. Crude strike, **FINE**. [175.-250.]
- 511.P 4 Reales, 1628-R. Calico-592. Seville Mint. Clear date. Crude strike, **VERY GOOD**. . . . [175.-250.]
512. 4 Reales, (1)631-(R). Calico-594. Seville Mint. Tops of date are off the flan. Crude strike, **FINE**. [175.-250.]
- 513.P 4 Reales ND (1644)-IB. Calico-560. Madrid Mint. 1 year assayer. Light corrosion, crude strike, **FINE**. [200.-300.]
- 514.P 4 Reales, (16)24-P. Calico-608. Slightly double struck with the "4" of the date showing twice. Crude strike, **VERY FINE**. [175.-250.]
515. 4 Reales, (16)45-(R). Calico Type-114: unlisted date. Seville Mint. Crude strike, **VERY GOOD**. [125.-175.]
- 516.P 8 Reales, ND. Philip III or IV. Seville Mint. Variety with mintmark and assayer to right of shield. **VERY SCARCE**. Crude strike, **FINE**. [175.-250.]
- 517.P 8 Reales, 1627-(R). Calico-309. Seville Mint. Bold 4-digit date. Crude strike, **VERY FINE**. [200.-300.]
- 518.P 8 Reales, 1630-R. Calico-312. Seville Mint. 4-digit date. Crude strike, **VERY GOOD**. . . . [250.-350.]
- 519.P 8 Reales, (1)640-(R). Calbeto-Unlisted; Calico Type-82: unlisted date. Seville Mint. Crude strike, **VERY GOOD**. [300.-400.]

SWEDEN

520. 2 Kronor, 1950. KM-577. NGC certified & graded **PROOF-65**. [75.-125.]

SWITZERLAND

- 521.P **Zurich** 5 Francs "Shooting Taler", 1859. KM-S5. PCGS certified & graded MS-62. Toned **UNCIRCULATED**. [350.-500.]

MEXICO

SPANISH COLONIAL

COBS

522. 1 Real, 1731-F. KM-30a; Calico-1375. Bold 4-digit date. Crude strike, **FINE**. [75.-125.]

- 523. 2 Reales, ND. Philip III. Assayer F. KM-32. (Undated type). Full shield & cross, minor encrustation, crude strike, **VERY FINE**. [75.-125.]
- 524. 4 Reales, ND. Philip II (1556-98). Assayer O. KM-36; Calico-405. Nice round planchet. Crude strike, **VERY FINE**. [175.-250.]
- 525. 4 Reales, ND. Philip III. Assayer F. KM-37. (Undated type). Crude strike, **FINE**. [100.-150.]
- 526. 8 Reales, ND. Philip II. Assayer F. KM-43; Calico Type-161. Crude strike, **FINE**. [125.-175.]
- 527. 8 Reales, 1652-P. KM-45; Calico-396. Bold 4-digit date. Crude strike, **FINE**. [175.-250.]

PILLARS AND PORTRAITS

528. 4 Reales, 1733-MX MF. KM-94. **VERY RARE**. Lightly toned **VERY FINE**. [2000.-3000.]

529. 4 Reales, 1733/2-MoMF. KM-94. **VERY RARE**. Toned, bold **VERY FINE**. [2000.-3000.]

- 530. 8 Reales, 1761-MM. KM-105. **SCARCE** variety. Cross between I and S. Toned, bold **VERY FINE**. [200.-300.]
- 531. 8 Reales, 1769-MF. KM-105. Lightly cleaned, **EXTREMELY FINE-ALMOST UNCIRCULATED**. [175.-250.]

SOMBRERETE

- 532. 8 Reales, 1812. KM-177. Crude strike, **FINE**. [200.-300.]

REPUBLIC REALES

1/4 REAL

- 533. 1852-GaLR. KM-368.3. **RARE** date. **VERY FINE**. [125.-175.]

1 REAL

- 534. 1855-CaRG. KM-372. **VERY SCARCE** type. **FINE**. [100.-150.]

4 REALES

- 535.P 1847-GCMP. KM-375.3. **VERY RARE** type. Several surface marks obverse, **VERY GOOD/FINE**. [1200.-1600.]
- 536.P 1861-OFR. KM-375.7. Herringbone edge. **VERY SCARCE** one year type. **VERY FINE**. . [300.-400.]

8 REALES

CULIACAN, KM-377.3

- 537.P 1865-CE. Small edge flaw, **ALMOST UNCIRCULATED**. [200.-300.]

- 538.P 1866-CE. **RARE**. Toned **EXTREMELY FINE**. [1300.-1800.]

GUADALAJARA, KM-377.6

- 539. 1842-JG. Weakly struck in the centers, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [75.-125.]
- 540. 1857-JG. **EXTREMELY FINE**. [100.-150.]

541. 1895-JS. Sharply struck, toned **UNCIRCULATED**. [40.-60.]
- GUANAJUATO, KM-377.8**
542. 1870-FR. Lightly cleaned, **BRILLIANT UNCIRCULATED**. [40.-60.]
543. 1874/3-FR. Lightly toned **BRILLIANT UNCIRCULATED**. [35.-50.]
- HERMOSILLO, KM-377.9**
- 544.P 1863-FM. Sonora cap & Mexican eagle. **VERY SCARCE. VERY FINE**. [350.-500.]
- POTOSI, KM-377.12**
545. 1847-AM. Edge bump, weakly struck, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED**. [100.-150.]
- ZACATECAS, KM-377.13**
546. 1842-OM. Slightly weak strike, **BRILLIANT UNCIRCULATED**. [60.-90.]
547. 1864-MO. Weakly struck, lightly toned, **BRILLIANT UNCIRCULATED**. [40.-60.]
548. 1884-JS. Lightly cleaned **BRILLIANT UNCIRCULATED**. [30.-50.]
549. 1886-JS. **BRILLIANT UNCIRCULATED**. [35.-50.]
550. 1890-FZ. **BRILLIANT UNCIRCULATED**. [35.-50.]
551. 1891-FZ. **CHOICE BRILLIANT UNCIRCULATED**. [40.-60.]
552. 1896-FZ. Sharply struck, dark toned **UNCIRCULATED**. [35.-50.]
553. 1897-FZ. **BRILLIANT UNCIRCULATED**. [35.-50.]

REPUBLIC DECIMALS

50 CENTAVOS

- 554.P 1866. KM-387. "MAXIMILIAN". **BRILLIANT UNCIRCULATED**. [700.-900.]

5 CENTAVOS

555. 1873-CHM. KM-398.1. **VERY FINE**. [70.-100.]
556. 1876-CnP. KM-398.2. **FINE**. [35.-50.]
557. 1876-PiH. KM-398.9. **VERY FINE**. [35.-50.]
- 558.P 1880-PiH. KM-398.9. **VERY RARE. VERY GOOD**. [300.-400.]

10 CENTAVOS

559. 1868-Ca. KM-401. "Eagle & wreath". File mark on edge, toned **ALMOST UNCIRCULATED**.
. [100.-150.]
- 560.P 1871-CnP. KM-403.2. **EXTREMELY RARE** date, only a few specimens are known. **FINE**. [600.-800.]
561. 1880-GoS. KM-403.5. **FINE**. [60.-80.]
- 562.P 1881-PiH. KM-403.9. **RARE. FINE**. [300.-400.]

25 CENTAVOS

- 563.P 1872-CHM. KM-406.1. **RARE. VERY FINE**. [300.-400.]
- 564.P 1875-CnP. KM-406.2. **RARE**. Several light scratches, assayer's letter weak, **VERY GOOD**. [175.-250.]

565.	1882-CnD. KM-406.2. Several small scratches, VERY GOOD .	[100.-150.]
566.	1879-DoB. KM-406.3. Light scratches, FINE .	[75.-125.]
567.	1888-DoC. KM-406.3. Sharply struck, lightly cleaned, ALMOST UNCIRCULATED .	[70.-100.]
568.	1888-MoM. KM-406.7. BRILLIANT UNCIRCULATED .	[70.-100.]
569.	1879-PiE/H. KM-406.8. RARE . Edge cut, GOOD .	[100.-150.]
570.	1887-PiB. KM-406.8. VERY GOOD .	[50.-75.]
50 CENTAVOS		
571.	1884-AsL. KM-407. Bold strike, VERY FINE .	[100.-150.]
572.	1886-CnM/G. KM-407.2. FINE .	[75.-125.]
573.	1892-CnM. KM-407.2. Toned VERY FINE .	[70.-100.]
574.	1873-DoP. KM-407.3. VERY GOOD .	[70.-100.]
575.P	1879-DoB. KM-407.3. EXTREMELY RARE . Nice VERY FINE .	[2000.-3000.]
576.	1877-GoS. KM-407.4. Sharply struck EXTREMELY FINE .	[35.-50.]
577.P	1895-HoG. KM-407.5. Toned VERY FINE/FINE .	[200.-300.]
578.	1886/5 MoM. KM-407.6. Sharply struck, nearly full mint luster, CHOICE ALMOST UNCIRCULATED .	[175.-250.]
579.P	1876-PiH. KM-407.7. RARE mint in this condition. Several minor field scratches, sharply struck BRILLIANT UNCIRCULATED .	[600.-800.]
580.P	1878-ZsS. KM-407.8. Lightly toned, well struck BRILLIANT UNCIRCULATED .	[500.-700.]
581.	1882-ZsS. KM-407.8. SCARCE date. VERY FINE .	[100.-150.]
PESOS		
582.	1872-MoM. KM-408.5. Lightly cleaned BRILLIANT UNCIRCULATED .	[125.-175.]
583.	1873-MoM. KM-408.5. Small planchet flaw obverse, sharply struck toned UNCIRCULATED .	[125.-175.]
584.	1900-CnJQ. KM-409. Sharply struck, deeply toned UNCIRCULATED .	[50.-75.]
585.	1905-CnRP. KM-409. Cleaned, EXTREMELY FINE .	[30.-50.]
586.	1900-GoRS. KM-409.1. Full snake on eagle's breast, VERY FINE .	[30.-50.]
587.	1898-MoAM. KM-409.2. Restrike of 1949. BRILLIANT UNCIRCULATED .	[35.-50.]
588.P	1902/1 MoAM. KM-409.2. VERY RARE overdate. Sharply struck EXTREMELY FINE .	[350.-500.]
589.	1908-MoAM. KM-409.2. BRILLIANT UNCIRCULATED .	[35.-50.]
590.	1908-MoGV. KM-409.2. BRILLIANT UNCIRCULATED .	[35.-50.]
591.	1909-MoGV. KM-409.2. BRILLIANT UNCIRCULATED .	[35.-50.]

592. 1901-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED**. [35.-50.]
593. 1904-ZsFZ. KM-409.3. Sharply struck, lightly toned, **BRILLIANT UNCIRCULATED**. . . [60.-90.]

TWENTIETH CENTURY

1 CENTAVO

594. 1921. KM-415. Sharply struck, considerable mint luster, red & brown **UNCIRCULATED**. [100.-150.]

2 CENTAVOS

- 595.P 1905. KM-419. Sharply struck, traces of mint luster, red & brown **UNCIRCULATED**. . . [400.-600.]

5 CENTAVOS

596. 1912. KM-421. Large mintmark. **EXTREMELY FINE**. [75.-125.]
597. 1913. KM-421. Several minor carbon spots, sharply struck **BRILLIANT UNCIRCULATED**. [50.-75.]
598. 1914. KM-421. **BRILLIANT UNCIRCULATED**. [35.-50.]
599. 1914. KM-422. Sharply struck, red & brown **UNCIRCULATED**. [100.-150.]
600. 1915. KM-422. Sharply struck, brown **UNCIRCULATED**. [35.-50.]
- 601.P 1920. KM-422. Sharply struck, red & brown **UNCIRCULATED**. [125.-175.]
- 602.P 1921. KM-422. Sharply struck, red & brown **UNCIRCULATED**. [175.-250.]
603. 1928. KM-422. Sharply struck, red & brown **UNCIRCULATED**. [100.-150.]
604. 1930. KM-422. Square "0". **EXTREMELY FINE**. [100.-150.]
605. 1942. KM-424. Weakly struck on eagle's breast, red & brown **UNCIRCULATED**. [125.-175.]
606. 1954-No Dot. KM-426. Starting to tone, **BRILLIANT UNCIRCULATED**. [100.-150.]
- 607.P 1954-Dot. KM-426. Starting to tone, **BRILLIANT UNCIRCULATED**. [150.-225.]

10 CENTAVOS

608. 1912. KM-428. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. [75.-125.]
- 609.P 1919. KM-430. Sharply struck, red & brown **UNCIRCULATED**. [200.-300.]

20 CENTAVOS

610. 1910. KM-435. **BRILLIANT UNCIRCULATED**. [40.-60.]
611. 1914. KM-435. **BRILLIANT UNCIRCULATED**. [35.-50.]
- 612.P 1919. KM-436. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED**. [150.-225.]

50 CENTAVOS

613. 1905. KM-445. Sharply struck, **BRILLIANT UNCIRCULATED**. [100.-150.]
614. 1913/2. KM-445. **BRILLIANT UNCIRCULATED**. [35.-50.]
615. 1920. KM-447. Frosty, **CHOICE BRILLIANT UNCIRCULATED**. [50.-75.]

PESOS

616. 1911. KM-453. **ALMOST UNCIRCULATED**. [50.-75.]

- 617.P 1912. KM-453. **CHOICE ALMOST UNCIRCULATED.** [125.-175.]
618. 1913. KM-453. Lightly cleaned, **BRILLIANT UNCIRCULATED.** [75.-125.]
- 619.P 1918. KM-454. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** [250.-350.]
- 620.P 1919. KM-454. Slightly weak strike, lustrous **ALMOST UNCIRCULATED.** [125.-175.]
621. 1925. KM-455. Lightly toned **BRILLIANT UNCIRCULATED.** [35.-50.]
- 2 PESOS**
622. 1921. KM-462. Several tiny edge nicks, well struck & lustrous, attractive **ALMOST UNCIRCULATED.**
..... [75.-125.]

REVOLUTION

CHIHUAHUA

- 623.P **Hidalgo del Parral.** Peso, 1913. GB-78; KM-610. "**BOLITA**". **VERY RARE.** Several edge flaws, lightly
toned, well struck **EXTREMELY FINE.** [2000.-2500.]

DURANGO

624. 1 Centavo, 1914. GB-108var; KM-Unlisted. Lead. Crude **VERY GOOD.** [35.-50.]
625. 5 Centavos, 1914. GB-119; KM-631a. Brass. Several large planchet flaws, **FINE.** [35.-50.]

GUERRERO

- 626.P 2 Pesos, 1915. GB-220; KM-644. **VERY SCARCE. EXTREMELY FINE.** [175.-250.]
627. **Taxco.** 2 Centavos, 1915. GB-225; KM-667. **VERY FINE.** [50.-75.]

ESTADO DE MEXICO

628. **Amecameca.** 20 Centavos, ND. GB-248; KM-682. **VERY FINE.** [35.-50.]

OAXACA

629. 1 Centavo, 1915. GB-292; KM-710. **SCARCE** variety. Traces of mint luster, red & brown
UNCIRCULATED. [60.-90.]
- 630.P 2 Pesos, 1915. GB-352; KM-745. **SCARCE** variety. Lustrous **EXTREMELY FINE/ALMOST
UNCIRCULATED.** [100.-150.]







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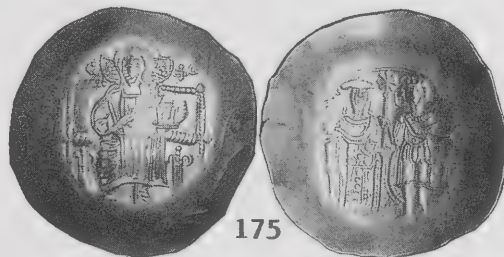
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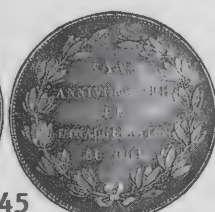
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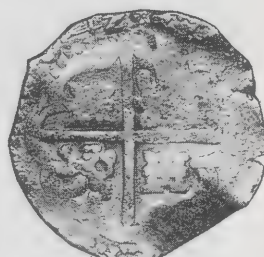
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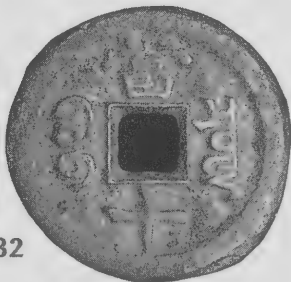
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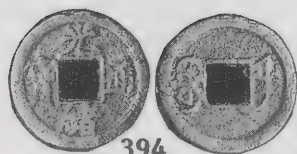
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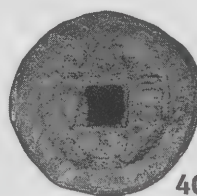
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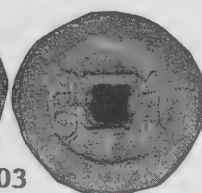
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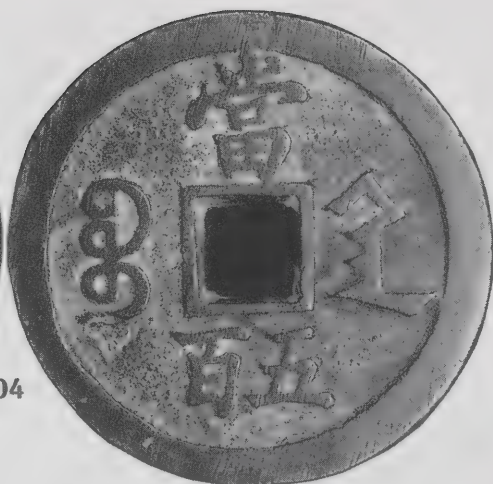


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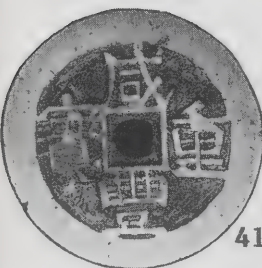




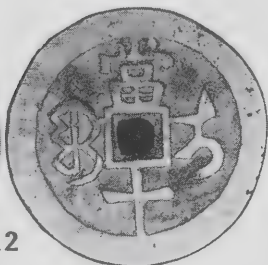
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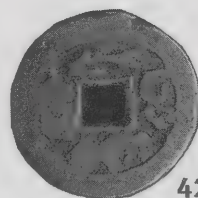
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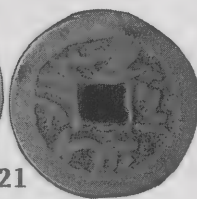
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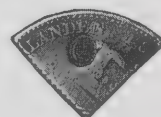
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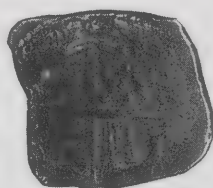
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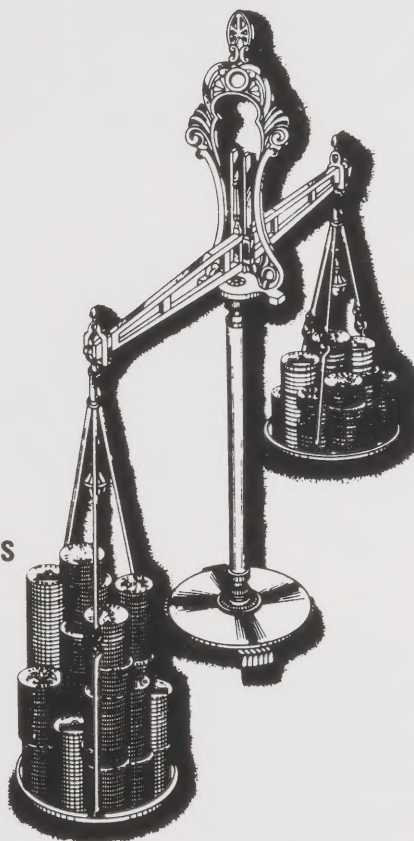
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P-	Standard Catalog of World Paper Money by Alfred Pick
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RIC-	Roman Imperial Coinage by Various Authors.
Y-	Modern World Coins & Current Coins of the World by R.S. Yeoman.

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